ONI-NAGI
2
AKIRA ISHIDA

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ONINAGI

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AKIRA ISHIDA

ONINAGI

Typical high school girl Nanami finds herself under suspicion of being a "demon."

Tomotaka, the slayer first class who witnessed her hidden powers firsthand, begins her own monitoring of Nanami.

At the same time, three characters appear before Nanami—Tsurugi, Kusabi, and Mori. They introduce themselves as demonic puppets for use in battle and have sworn allegiance to Nanami, the descendant of the "Princess Kinkan."

Now the demons that reside in the city are starting to come after Nanami.
What could they want...?

Nanami
Kushimiya

A girl with demon blood in her veins. She's your typical high school girl, but when her hidden inner powers appear, so does a completely different personality with demonic abilities.

Tomotaka
Onigoroshi

Slayer first class of the Divine Enforcers. She has made the hunting of demons her life's work and is the legitimate heir to the Onigoroshi House. She masterfully wields the sword, Oninagi.

Kazuto
Sanjouin

Slayer second class of the Divine Enforcers. Uses animated needles created by weaving collected "taint" as weapons. Nanami's senpai at school on whom she has a serious crush.

Tsurugi

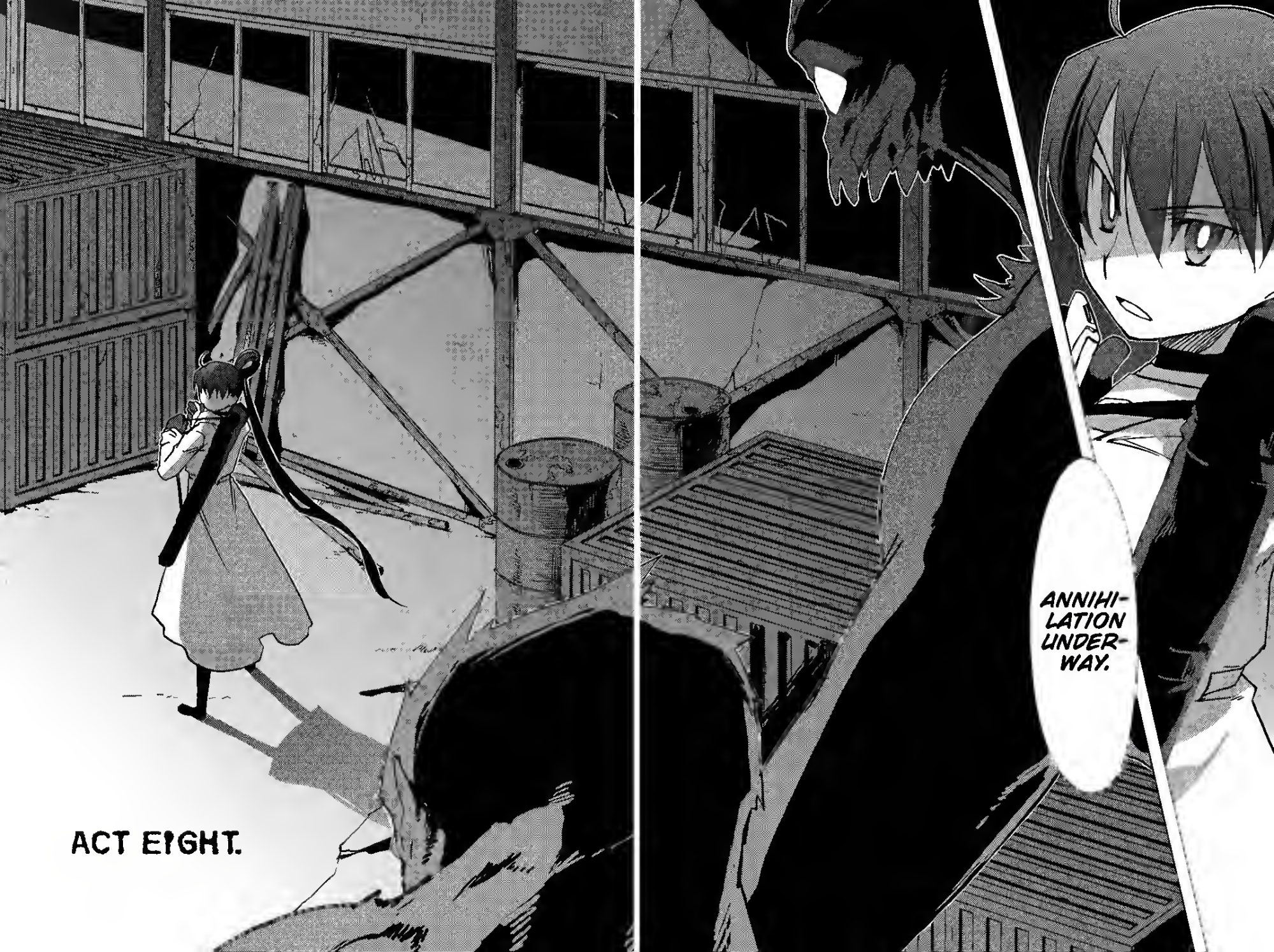
Kusabi

Mori

Demonic puppets created approximately four hundred years ago by Nanami's ancestor, Princess Kinkan, for use in battle. They swear allegiance to the princess's descendant, Nanami.

鬼薙
オニナギ
2
ONINAGI
PRESENTED BY AKIRA ISHIDA

14:03 HOURS. TARGET CONFIRMED.
PI (BEEP)
KA (CLICK)
KA
SLAYER TOMOTAKA ONIGOROSHI!
KA
KA
KA
CONFIRMING THE PRESENCE OF A ROVING TYPE. GRADE THREE DEMON HORDE...
KA



ACT EIGHT.

ANNIHI-
LATION
UNDER-
WAY.

ACT EIGHT.

GO (VWOOSH)
GHEE!!
BA (TURN)
GHEE!!
KII..IN (GLOW)
RISE!!
ONINAG!!
DO (STAB)

BAON (BOOM)
GHEE!
GHEE!
NOW...
...SINCE I'VE ALREADY PUT UP A BARRIER TO PREVENT THE LOT OF YOU FROM ESCAPING...
...I GUESS I CAN TAKE MY TIME.

BASA (RUSTLE)
THERE'RE TOO MANY.
YEAH. IN THIS MONTH ALONE, WE'VE HAD FIVE DEMON SUPPRESSION CASES INVOLVING A TOTAL OF TWENTY-ONE DEMONS.
YOU MEAN... SUNADA CITY?
...SHE'S ONE OF THE BEST AMONG THEM, IN TERMS OF HER SKILLS AS A DEMON SLAYER.
ALTHOUGH TOMOTAKA ONIGOROSHI, WHOM WE SENT OUT, DOES HAVE ISSUES...
I DON'T THINK WE NEED TO GO THAT FAR.
SHALL I SEND REINFORCEMENTS?
ONE OF THE SUPERVISORS FOR THAT LOCATION...KAZUTO SANJOUIN, IS CURRENTLY STILL RECUPERATING.
BUT...THIS CLUSTER OF DEMON APPEARANCES...
THERE'S GOT TO BE SOMETHING MORE BEHIND THEM...

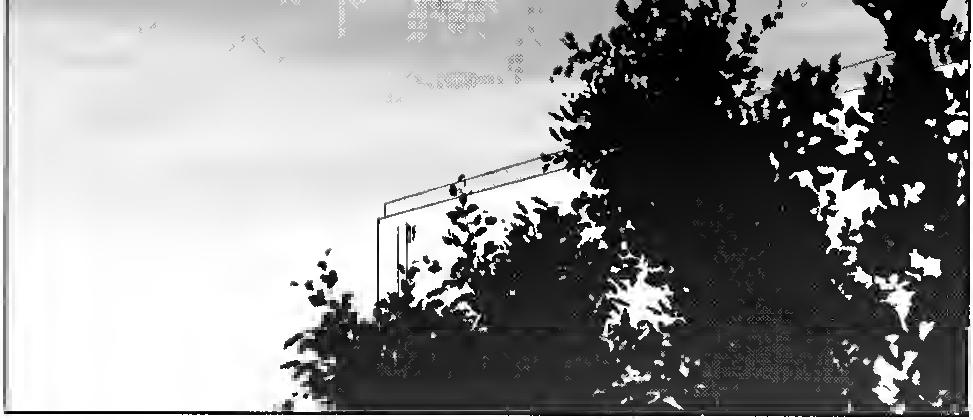
...
YOUR SPIRITUAL ENERGY IS LOW TOO, HM?
RII (RIIING)
THERE SURE ARE A LOT OF THEM. DAMMIT!
HAAH!!
HAAH!!
HAAH!!
HAAH!!
PU (POP)
PU (PUSH)
...
TOPUN (PLUNK)
JEWEL OF YAESU
...
...CONFER UPON THIS YOUR SPIRITUAL POWER.
GHEE!

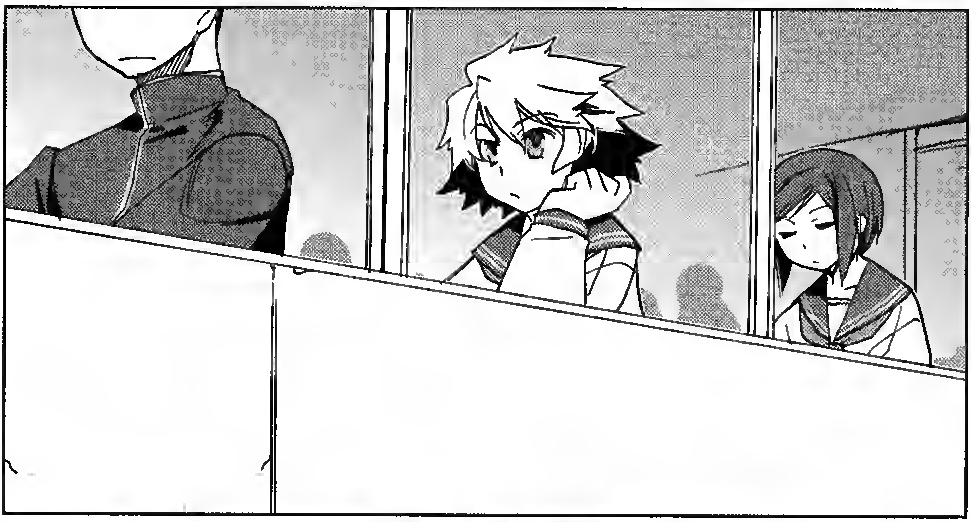
ZAN
SLASH!

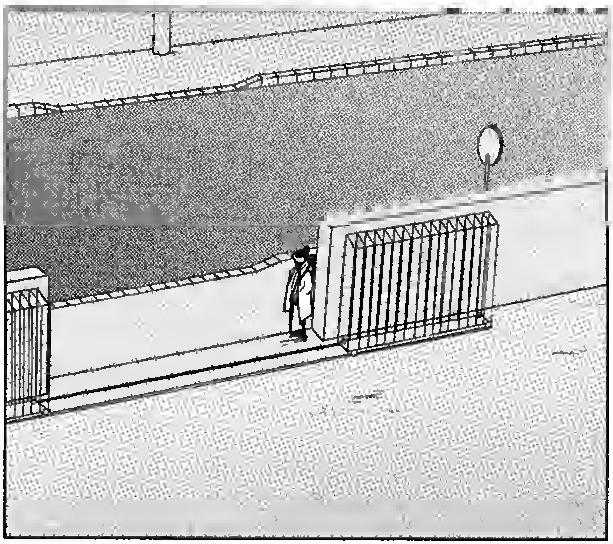
I WILL BE LEAVING EVERYTHING TO YOU WHILE I AM RECOVERING.
YOU DON'T HAVE TO TELL ME. I'LL DO IT BECAUSE IT'S MY JOB.
THANK YOU.
...SO...
...WAS IT THE KATOU GYOUJI THAT WAS AFTER NANAMI?
YES.
THAT TSUCHIGUMO WAS PREVIOUSLY TARGETED BY THE DIVINE ENFORCERS.
SUPPOSEDLY, ITS TRAIL HAD DIED OUT OVER THE PAST FEW YEARS.
BUT WHY NANAMI?
THAT I DO NOT KNOW... BUT THEY WERE CALLING HER...
...BY THE NAME...
... IZUME ...
.....

...WORKS FOR ME.
DO (SLASH)
IF SHE KEEPS ATTRACT-ING DEMONS ...

...I WON'T HAVE TO GO LOOKING FOR THEM.
HEH HEH!
AM I RIGHT ?
THIS IS PERFECT.
MAKES THINGS A LOT EASIER.

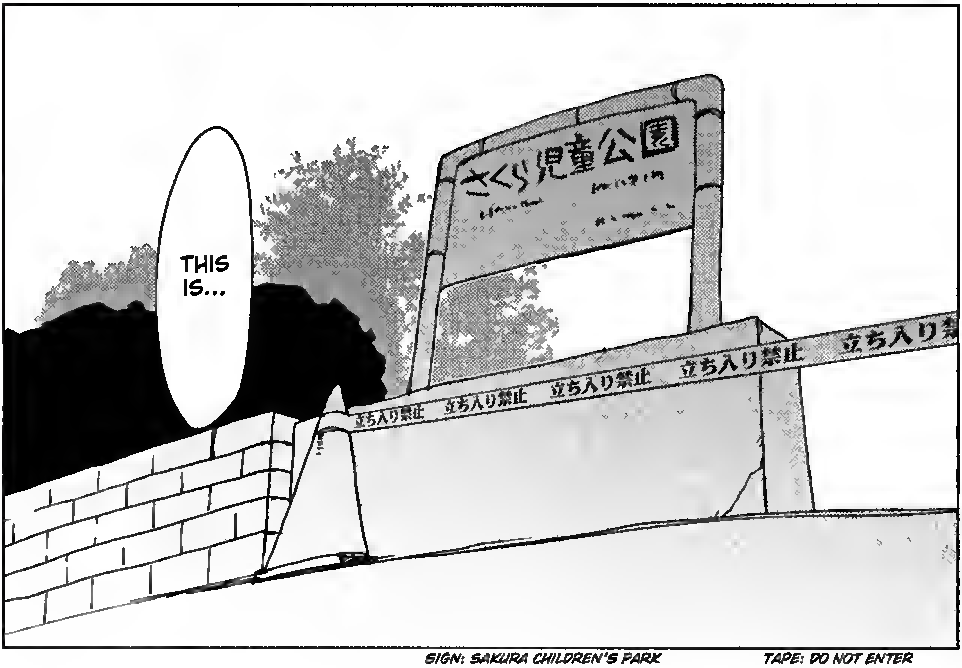






HEEEY!!
SO YOU FI-NALLY CAME.
WHAT'S THE HECK'S GOING ON...?
NOT TO MENTION YOU'RE WAITING IN SUCH AN OBVIOUS PLACE.
DON'T TELL ME... THAT AGAIN !?
IF THAT WERE THE CASE, WE WOULDN'T BE STANDING AROUND LIKE THIS.
I HAVE TO TALK TO YOU ABOUT SOMETHING. WALK WITH ME.
OH... OKAY.

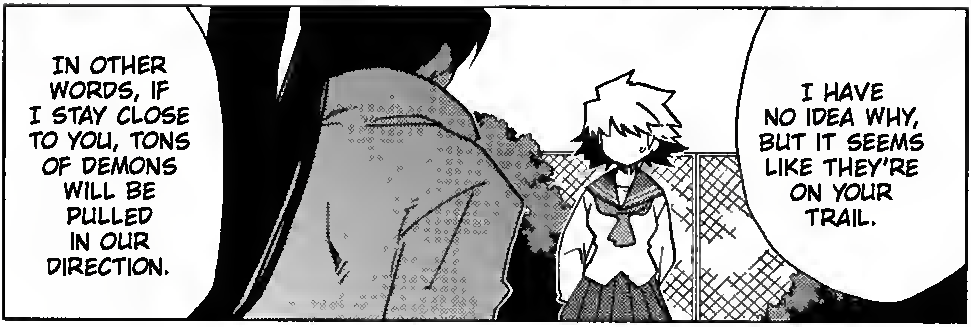
!
I WONDER WHAT THIS IS ABOUT...
SHE'S NOT GOING TO SUDDENLY SLAY ME OR ANYTHING, I HOPE...
I JUST CAME FROM A JOB.
JOB...
UWAH!!
WHAT'S WITH THAT COAT? IT'S FILTHY!
HM?
OH, THIS?
BY "JOB," YOU MEAN *THAT*... RIGHT?
THAT...



SIGN: SAKURA CHILDREN'S PARK TAPE: DO NOT ENTER

THEY HAVEN'T FIXED IT UP YET.
NOPE.
THANKS TO THAT, NO ONE EVER COMES BY ANYMORE.
FEELS LIKE IT WAS AGES AGO, ALL THE STUFF THAT HAPPENED HERE.
GO (ROOAR)
YEAH.
.....
SINCE TAKING OUT THE CHERRY BLOSSOM DEMON, I'VE SLAYED ON SEVEN DIFFERENT OCCASIONS ...
...IF YOU COUNT THE ONES FROM BEFORE AT THE SCHOOL.
TO BE BLUNT, THAT'S REALLY AN UNUSUALLY HIGH NUMBER.
ONE SOME-THING IS AFTER ANOTHER SPECIFIC SOME-THING IN THIS CITY...

M-ME?
ARE YOU SAYING THAT I'M CAUSING THIS?
YOU GOT IT.
IT'S ALL THANKS TO YOU.


I HAVE NO IDEA WHY, BUT IT SEEMS LIKE THEY'RE ON YOUR TRAIL.
IN OTHER WORDS, IF I STAY CLOSE TO YOU, TONS OF DEMONS WILL BE PULLED IN OUR DIRECTION.

SO YOU KEEP ON REELING THEM IN...
...AND I'LL DESTROY THEM ALL!

SU (SLIP)
ARE YOU ACTUALLY A GOOD GUY?
.....
WRONG! I'M JUST IN THIS FOR MY OWN REASONS...
OH! I KNOW WHAT IT IS!
WELL YOU'RE GOING TO PRO-TECT ME, RIGHT?
WHAT MAKES YOU SAY THAT!?
WILL YOU LISTEN TO WHAT I'M SAYING!?
IF THAT'S WHAT YOU WERE GOING FOR, WHY DIDN'CHA TELL ME SOONER—?
NO!
IT'S THAT TSUNDERE THING EVERYONE'S INTO NOW, RIGHT?

LET'S GIVE YOU A NICK-NAME.
YOU KNOW, TOMOTAKA IS WAY TOO LONG TO SAY.
WHAT?
KA (CAW)
KA
.....
"TOMO" WOULD GENERALLY BE—
STOP!!
...
SO DON'T.
ONLY ONE PER-SON ...
...IS ALLOWED TO CALL ME THAT.
ARRGH!!
WHAT-EVER!
WELL, YOU CAN ALSO READ THE CHARACTER FOR "TOMO" AS "CHI"...
...SO YOU'LL BE CHIKA-CHAN!

YEAH.
TSU-RUGI'S OUT KEEPIN' AN EYE ON THE MISTRESS TODAY TOO.
OH?
ARE YOU ALONE, KUSABI?
HIS FAITHFUL DOG BIT'S KINDA EXTREME, HUH?
TRUE.
...I SEE. SO TSURUGI IS NOT HERE...

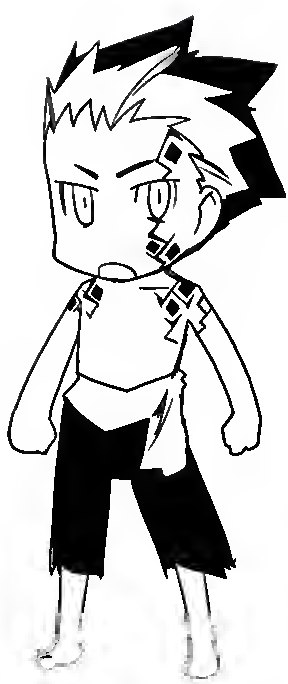
?
THIS MIGHT BE A GOOD TIME, THEN ...
BA (VWOSH)
AH, YOU WERE ABLE TO EVADE THAT.
I DID NOT WISH TO CAUSE YOU PAIN, BUT...

DIDJA LOSE IT OR SOMETHIN' .....!?
!
GAKUN (STUMBLE)
ZU (SLITHER)
WHA!?
ZAGA (CRASH)
YA JERK ...!
Z. GA
DORYU (DRILL)
GABU (STAB)

I EXIST TO FULFILL MY ORIGINAL GOAL.....
DID I NOT TELL YOU?
THAT DESIRE WHICH COULD NOT BE FULFILLED FOUR HUNDRED YEARS AGO...
NOW, I WILL SEE IT REAL-IZED.

MISTRESS...
...THIS TIME, I WILL SEE TO YOUR DEATH, NO MATTER WHAT.

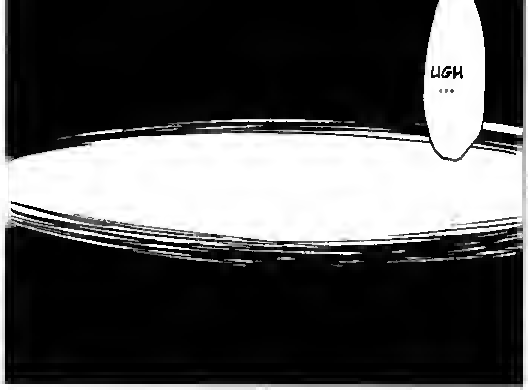
鬼薙
オニナギ
2
ONINAGI
AKIRA ISHIDA

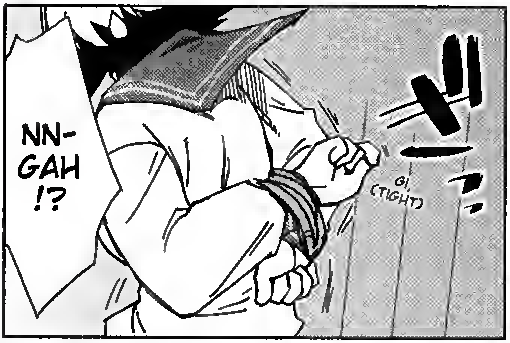


ZA
ZA
ZA
ZA
(ZSH)
!
.....
FINALLY FOUND YOU.
NOW TELL ME...

WHERE IS NANAMI !?
.....
ACT NINE.

UH...
NN.

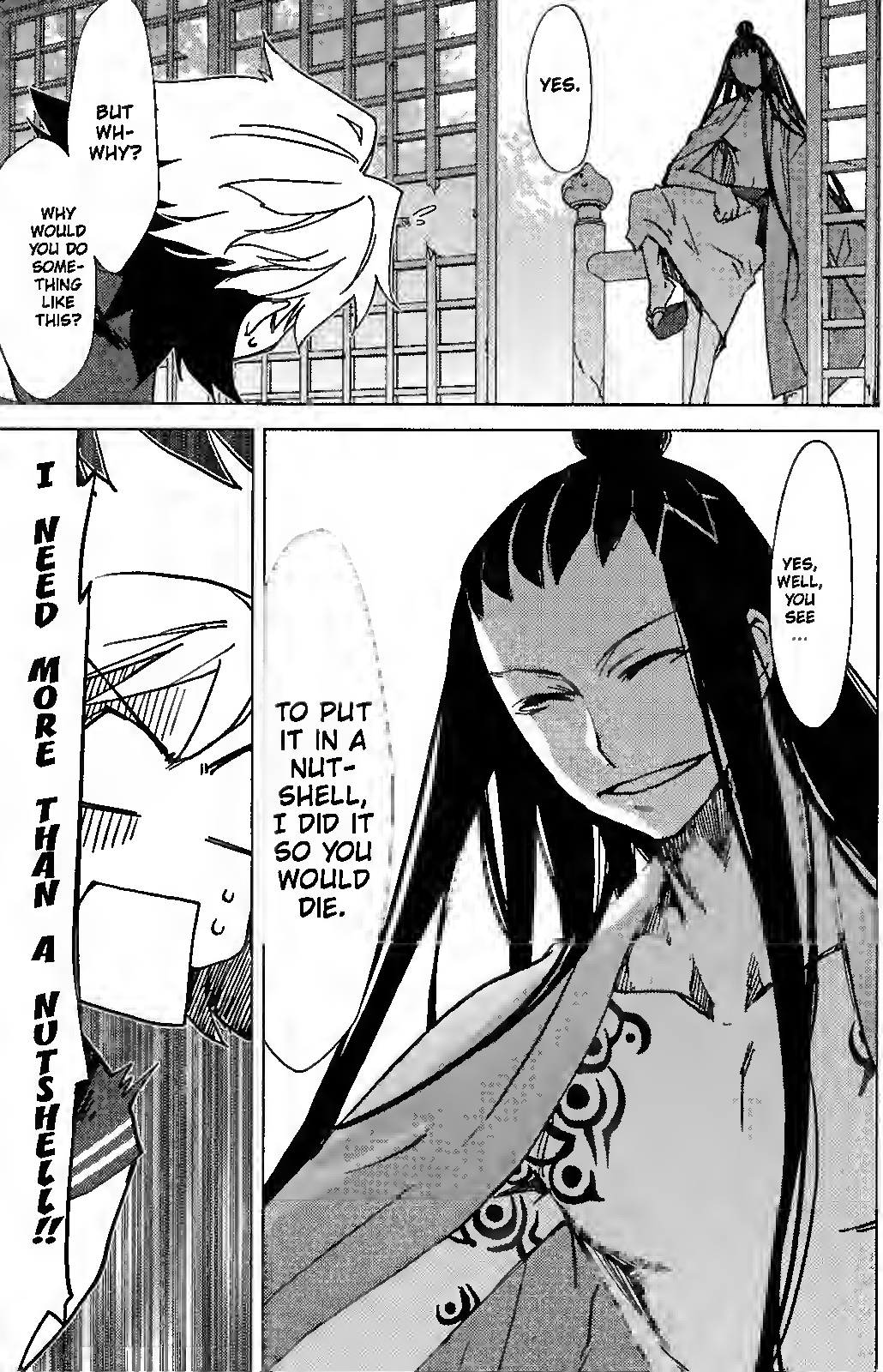

UGH
...


NN-
GAH
!?
GI
(TIGHT)

?
BA
(CRUSH)

WHAT THE
HECK IS
THIS!?

I SEE YOU HAVE COME TO...
...MISTRESS.
MORI... SAN?
WHY?
DID YOU DO THIS TO ME, MORI-SAN?
I DO APOLOGIZE FOR HAVING TO TAKE SUCH DRASTIC MEASURES.


BUT WH-WHY?
WHY WOULD YOU DO SOME-THING LIKE THIS?
YES.
I NEED MORE THAN A NUTSHELL!!
TO PUT IT IN A NUT-SHELL, I DID IT SO YOU WOULD DIE.
YES, WELL, YOU SEE ...

EH... BUT MY ANCESTOR CREATED YOU...
...AND DIDN'T YOU GUYS DECIDE THAT I'M YOUR MISTRESS NOW?
IT IS AS YOU SAY.
AND IF YOU WERE TO DIE, WE PUPPETS WOULD CEASE TO FUNC-TION... WE WOULD DIE AS WELL.
EH?
SO IF YOU KILLED ME, THEN YOU TOO...
I...
...CANNOT ACCEPT THAT FACT.

I AM MOST GRATEFUL FOR THE LIFE I HAVE BEEN GIVEN, AND I SWORE MY LOYALTY IN THANKS.
IT IS TRUE THAT WE ARE LIVING THINGS CREATED BY PRINCESS KINKAN.
ZOKU (SHUDDER)
THE REPULSIVENESS OF THAT FACT IS NOT SOMETHING THAT CAN BE EXPRESSED WITH WORDS.
THIS RIDICULOUS SITUATION WHERE MY OWN LIFE RESTS IN THE HANDS OF ANOTHER...
HOWEVER... *THAT* IS COMPLETELY DIFFERENT FROM THE RIGHT TO LIFE.
HOWEVER...
OH, OF COURSE, I HOLD NO MALICE AGAINST YOU PERSONALLY.
BUT...I CAN'T DO ANYTHING ABOUT THAT...

AND I WILL DESTROY ANYTHING THAT GETS IN MY WAY.
...I HAVE CHOSEN TO FIGHT THIS BATTLE IN ORDER TO CONTROL MY OWN DESTINY.
EVEN IF...
...IT MEANS I MUST LOSE MY LIFE TO ATTAIN IT...

...TSU-RUGI.
.....
THEN WHY DON'T YOU JUST KILL ME?
I WILL GRANT HIM, A PUPPET, A DEATH FIT FOR A PUPPET .....
DO YOU NOT AGREE SUCH IS THE RE-SPONSI-BILITY OF COMRADES WHO HAVE LIVED TO-GETHER FOR FOUR HUNDRED YEARS?
ALTHOUGH HE IS JUST A PUPPET WHO, UNLIKE ME, IS ABSO-LUTELY FAITHFUL TO HIS MISTRESS ...
...IT WOULD BE A PITY FOR HIM TO DIE JUST BECAUSE OF MY ACTIONS.
HE SHOULD HAVE THE RIGHT TO DECIDE HIS OWN FATE AS WELL.

THIS IS AN ABANDONED TEMPLE FAR FROM HUMAN HABITATION.
WE PUPPETS HAVE THE ABILITY TO TRACK OUR MISTRESS'S AURA TO LOCATE HER.
SO TSURUGI SHOULD ARRIVE SHORTLY.
SINCE I WAS LOATH TO BE INTERRUPTED BY THE SLAYER WHO PROTECTS YOU AND THE DEMONS WHO PURSUE YOU...
...I UNFORTUNATELY HAD NO CHOICE BUT TO USE RESTRAINTS.
JUST TSURUGI?
WHAT ABOUT THE OTHER GUY...? KUSABI?
I HAVE ALREADY KILLED HIM.

THAT'S WHY I WAS SAYING ...
ZAZA (ZASHA)
ZAZA
...THAT IT'S BETTER TO GET RID OF DEMONS WHEN YOU CAN.
THIS IS ONLY UNTIL WE FIND NANAMI.
AFTER THAT ...
.....DO WHAT-EVER YOU WANT.
I'M GOING TO PROTECT MY MISTRESS.
...THAT'S ALL.
ZAZA
ZAZA

I WILL PROTECT HER NO MATTER WHO MIGHT BE STANDING IN THE WAY...

WE'RE HERE?
... YEAH.
FALL BACK!
JIRI CRUNCH

BAO
CRASHD
YOU READ MY MOVE, JUST AS I EXPECTED.
I KNEW YOU WOULD MAKE THIS MOST ENJOYABLE... TSURUGI.

I'M NOT INTERESTED IN PLAYING TWENTY QUESTIONS WITH A DEMON.
SHUT UP!
...THERE SEEMS TO BE AN UNWANTED GUEST.
HOWEVER...
ZU (SLIDE)

A FINAL ACT OF FELLOWSHIP BETWEEN COMRADES WHO HAVE BEEN TOGETHER FOR FOUR HUNDRED YEARS...
DO YOU NOT THINK INTRUDING ON SUCH AN OCCASION IS SIMPLY RUDE?
ZUI (RUSH)
DON (BOOM)
!?

NANA-MI!!
WHAT THE HECK IS THIS!?
OOOO (ROOAR)
EH!?
WHA!?

.....

KYAAAH!?
THAT IS THE DEMON THAT WAS SEALED AWAY WITHIN THE TEMPLE.
I HAVE NO IDEA HOW LONG IT WAS SEALED THERE...
...BUT I AM CERTAIN IT IS MOST LIKELY VERY HUNGRY.

.....
WHAT ARE YOU DOING?
HURRY UP AND GO.
I'LL TAKE ON MORI.
ZA (RASH)

HEEELP!!
UJURU
UJU (SLITHER)
KYAAAH!!
WAH!
NOT THERE!
NUTO (SLIME)

WHAT DO YOU MEAN, THAT KIND !?
NURYA (SLIME)
OH, IT'S THAT KIND OF DEMON...
JYURU (SLOBBER)

I WOULD HAVE DONE THAT ALREADY IF I COULD !!
YOU TOO. WHAT'RE YOU DOING? YOU COULD DEFEAT THIS THING EASILY BY USING YOUR POWERS.
JUST HURRY UP AND HELP ME!!
OKAY, OKAY.
UJU (SLIME)
SHOOT...
BA (WOOSH)

KUH... AH!
GABAA (GRAB)
IDIOT CHIKA!!
SHUT UP!!
WHAT'RE YOU DOING GETTING CAUGHT YOURSELF!?

BUCHI (SNAP)
JURU (RIP)
WHA!?
NEKU (TWITCH)
NURU (SLITHER)
AGH!?
BECHO (LICK)
GUCHU (SQUELCH)

KA
(FLASH)
STOP...
...THAT!!

GO
(K..BOOM)
BATA
(FWAP)
BATA
ZUZU...N
(Z...ZOOM)
IT SEEMS LIKE THEY'VE SETTLED THINGS.

I HAVE ALWAYS WANTED TO FIGHT YOU.

I CAN'T SAY THE SAME.

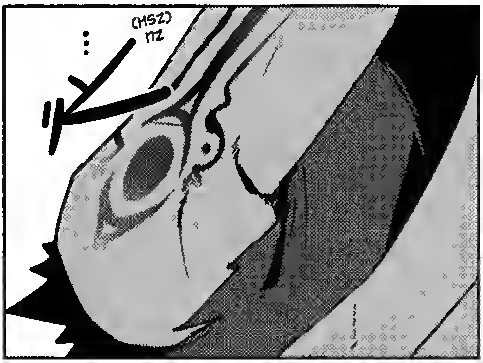
鬼薙
オニナギ
2
ONINAGI
AKIRA ISHIDA

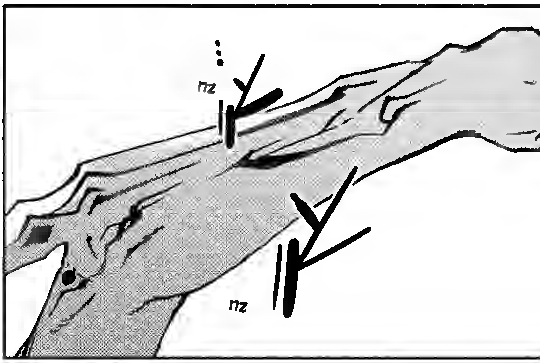
WE HAVE COME, PER YOUR COMMAND.
TSURUGI AND COMPANY.
ACT TEN.

I WANT YOU TO TRAVEL EAST AT ONCE.
THE DEMONS THERE HAVE BEEN RAIDING THE BORDERS.
IF YOU CAN RESOLVE THINGS BY NEGOTIATION, THEN FINE. IF NOT, KILL THEM ALL.
UNDERSTOOD.
VERY WELL.
WE JUST GOT BACK, AND NOW WE HAVE TO GO OUT AND FIGHT AGAIN.
SHE'S A SLAVE-DRIVER, HUH, OUR MISTRESS?
IT IS AS BEFORE.
...BUT WITH THAT SAID, THINGS DO SEEM TO BE VERY BUSY THESE DAYS.

TSURUGI...
...DO YOU NOT AGREE?
.....
NO, I DON'T.
TRUE. WE ARE PUPPETS MADE BY PRINCESS KINKAN.
HOWEVER, IT IS ALSO TRUE THAT WE POSSESS OUR OWN DESIRES AND INTENTS.
DO YOU EVER QUESTION YOUR OWN CIRCUMSTANCES OR EXISTENCE?
NO.

IS THAT SO...
.....


(HSZ)
nz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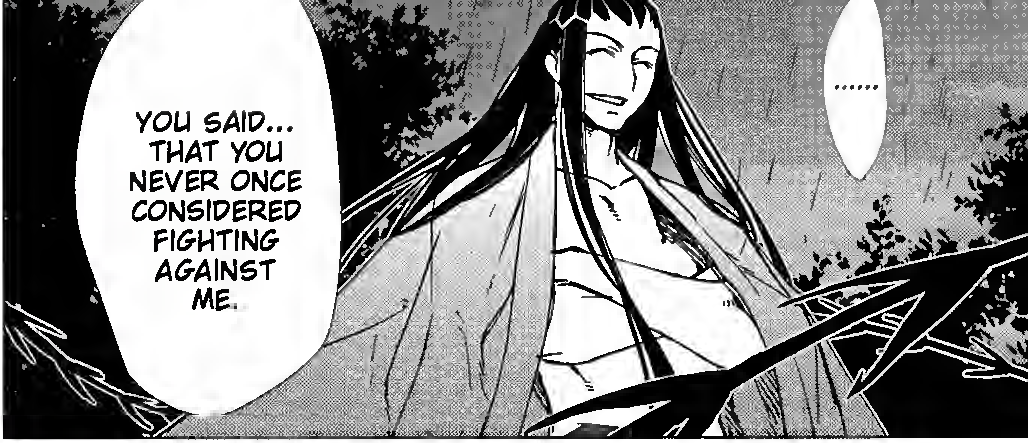
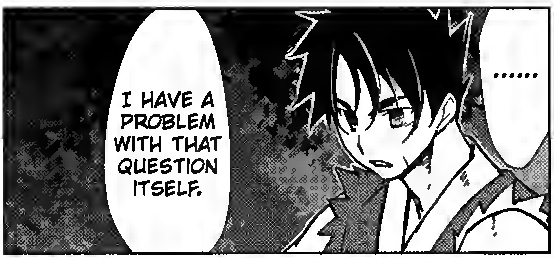
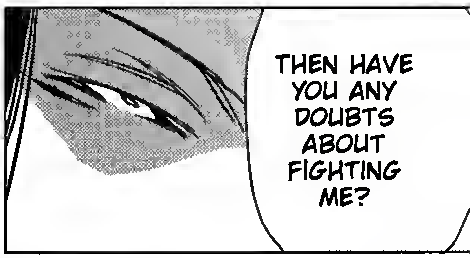
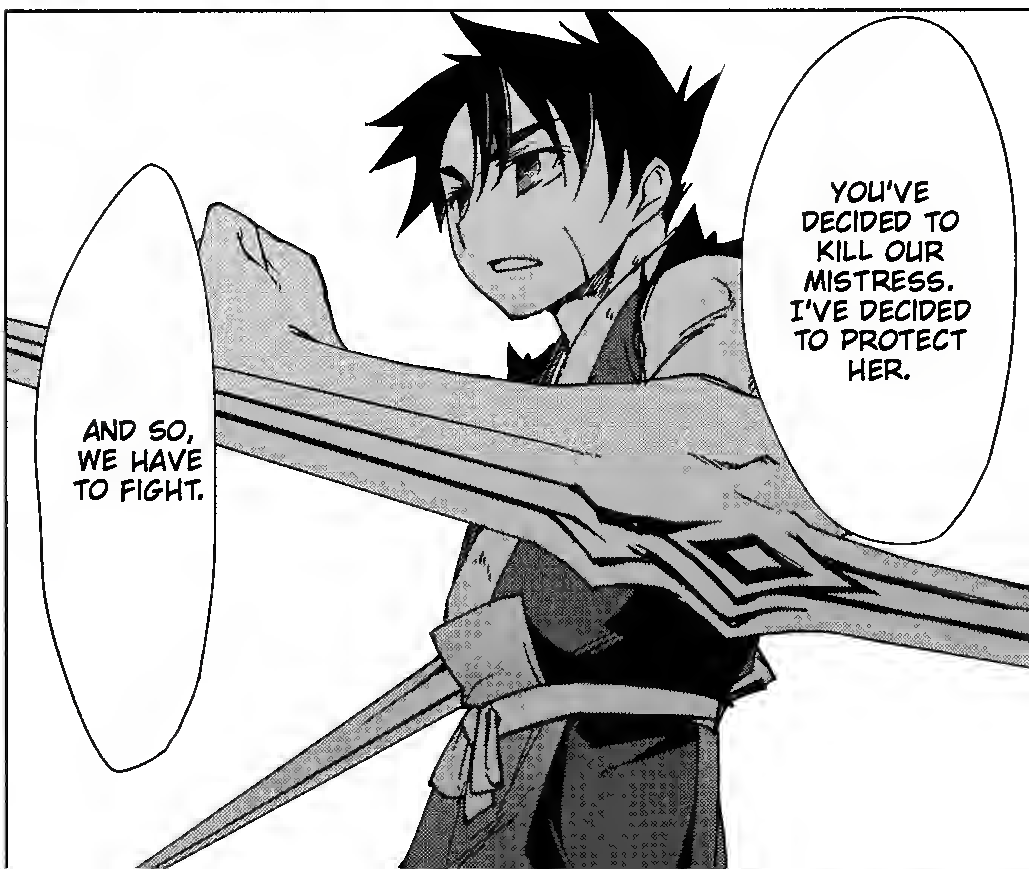

YOU SAID... THAT YOU NEVER ONCE CONSIDERED FIGHTING AGAINST ME.
.....


I HAVE A PROBLEM WITH THAT QUESTION ITSELF.
.....


THEN HAVE YOU ANY DOUBTS ABOUT FIGHTING ME?


YOU'VE DECIDED TO KILL OUR MISTRESS. I'VE DECIDED TO PROTECT HER.
AND SO, WE HAVE TO FIGHT.

...YOU DO NOT EVEN WISH TO KNOW WHY I WANT TO KILL OUR MISTRESS?
I HAVE NO...
... DOUBTS ...
... ABOUT THAT.
NO.
...THAT ATTITUDE OF YOURS HAS...

...ALWAYS GRATED ON ME!
I HAVE ALWAYS... ALWAYS WANTED THIS...!
I WANTED TO ESCAPE FROM THIS KIND OF EXISTENCE !!
I WANTED TO KILL OUR MISTRESS!!
...AND...!!

I SEE...
...I HAVE ALWAYS WANTED TO KILL YOU!!
THEN...
...COME!!
ZA (ZSHA)
YES.
I SHALL!!
ZU (ZSH)

HYU
(HWOOSH)
GO
(FWOOM)

HOW LONG CAN YOU KEEP RUN—
MY LANCES WILL CHASE YOU TO THE ENDS OF THE EARTH!
JUST YOU TRY AND DODGE THEM, TSURUGI!!
SFX: DOGAGASHI (KLANG KLANG)
GAGO (SWOOSH)
—NING ...!?

GA
(SLASH)

AH!
AAH!
AH!
GAH!
GUH... OH.
KUH...
YOU ARE...
...A FORMIDABLE OPPONENT...
...TO RUSH AND ATTACK IN THAT INSTANT, NOT EVEN TRYING TO DODGE...MY LANCES...
HOWEVER...

...VIC-TORY...
...IS MINE!!

(SSSSH)
DO
DO
(DSHH)
DO
DO
HERE, AT THE END, IT ALL SEEMS TOO EASY.
.....
NOW WHERE IS THE MIS-TRESS?
...AND I...WHO AM TRYING TO "LIVE" THROUGH MY OWN SENSE OF PURPOSE.
A PUPPET WITHOUT ITS OWN SENSE OF PURPOSE OR DETER-MINATION ...
...IS WHAT SETS US APART.
THIS ...

GA (DASH)
GISHI (STRAIN)
THE CHANCE OF HIS ATTACKS REACHING ME...
...ARE NIL!!
HE IS STILL ALIVE ...!?
BUT...
...MY LANCES ARE IMPOSSIBLE TO REMOVE...

AHO
ZAN
(SLASH)

ZAN
(SLASH)

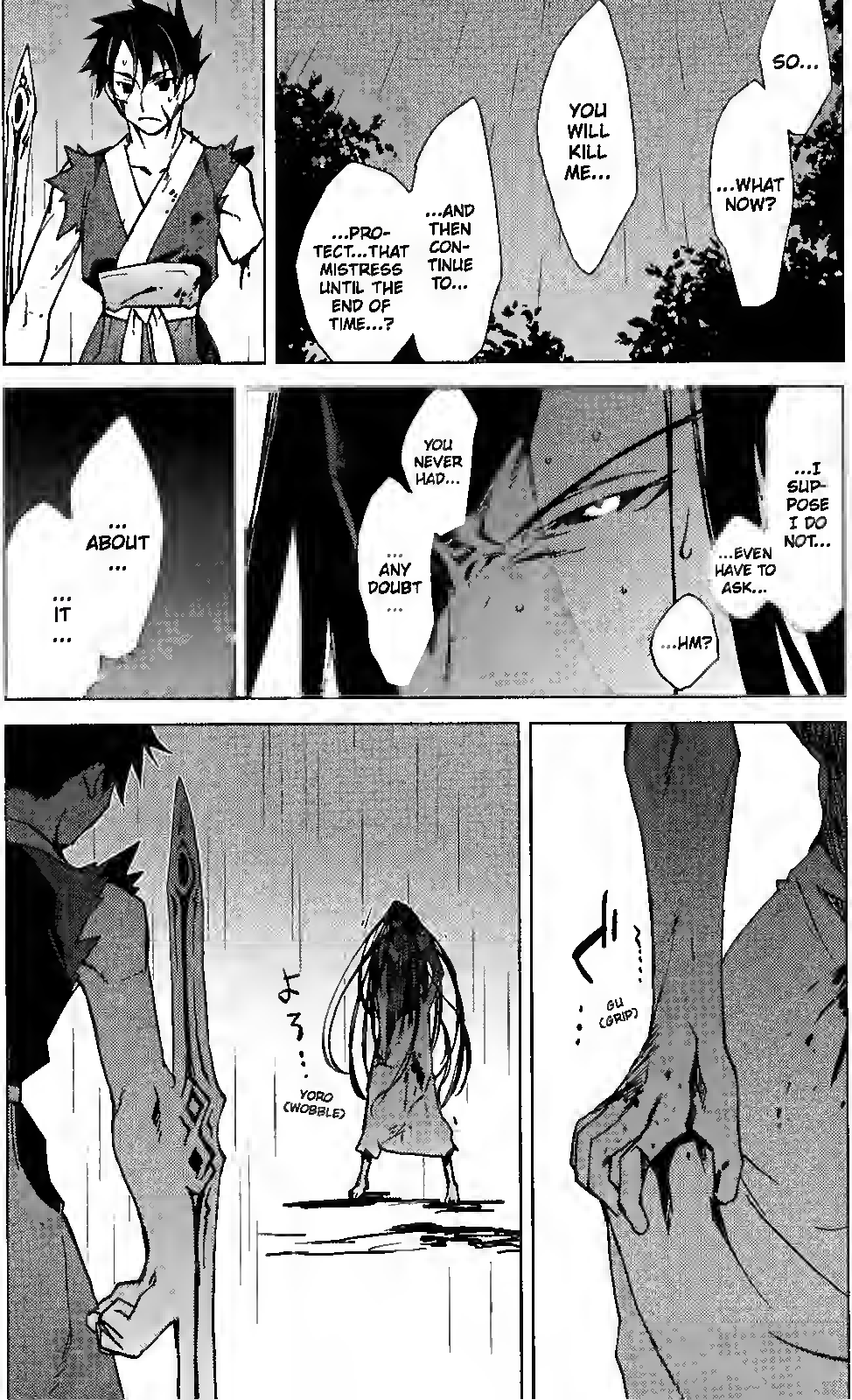
I HAVE A SENSE OF PURPOSE.
AND I HAVE DETERMI-NATION.
I HAVE SWORN AN OATH...TO PROTECT MY MISTRESS, NO MATTER WHAT.
THAT'S WHY THERE IS NO DIFFERENCE BETWEEN US.
THERE IS ONLY A SMALL VARIATION IN THOUGHT...
...AND JUST A LITTLE LUCK IN BATTLE.

鬼羅
オニナギ2
ONINAGI
AKIRA ISHIDA

...I...
YOU AND ...
ZAAAAA (SSSSH)
NO DIFFER-ENCE...
...YOU SAY ...?

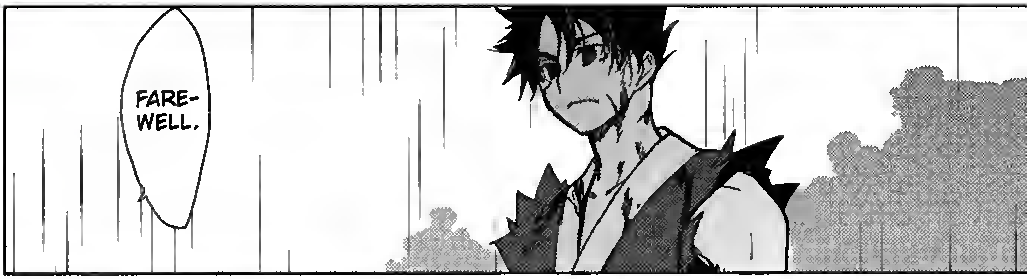
YOU HAVE THE GALL TO SAY SOME-THING LIKE THAT ...?
ZAAAAAA (SSSSH)
ACT ELEVEN.

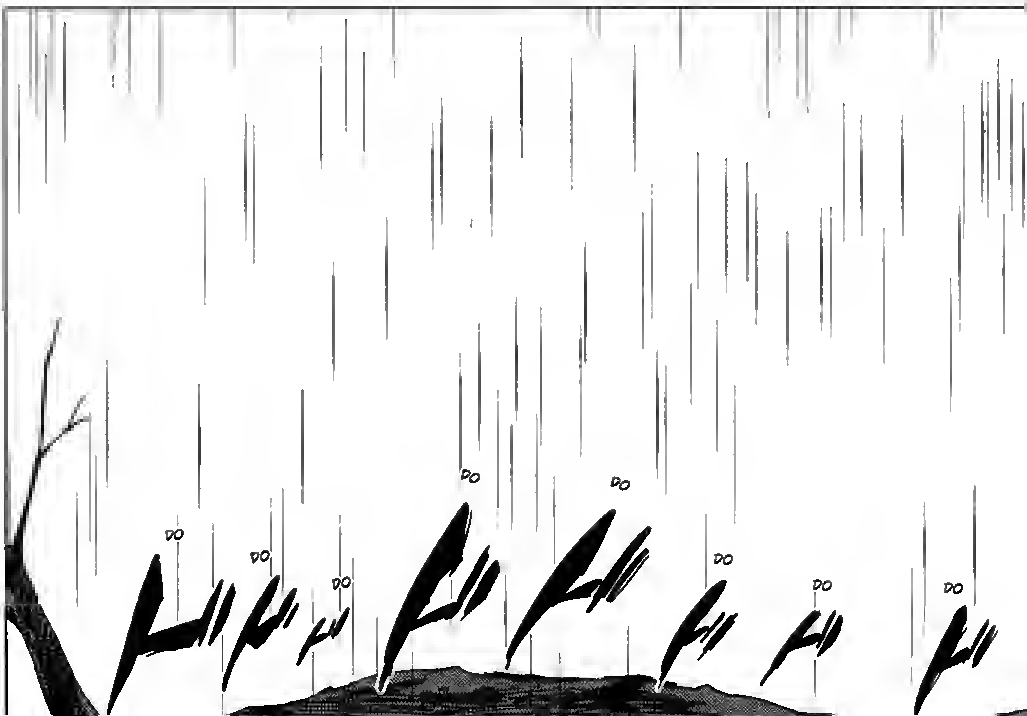
HERE I AM, ON MY KNEES...
...YET YOU ARE STILL STANDING.
IF THAT IS NOT A DIFFERENCE, THEN WHAT IS?
GOPU (OAK)
REALLY... YOU REMAIN IRRITATING TO THE VERY END.
IRRITATING.
YES.
IRRITATING.

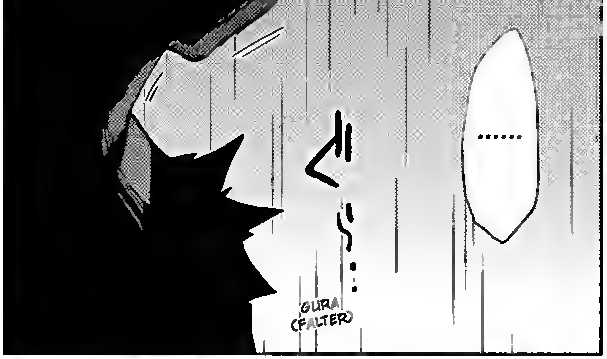

SO...
...WHAT NOW?
YOU WILL KILL ME...
...AND THEN CONTINUE TO...
...PROTECT...THAT MISTRESS UNTIL THE END OF TIME...?
...I SUPPOSE I DO NOT...
...EVEN HAVE TO ASK...
...HM?
YOU NEVER HAD...
... ANY DOUBT ...
... ABOUT ... ... IT ...
GU (GRIP)
YORO (WOBBLE)

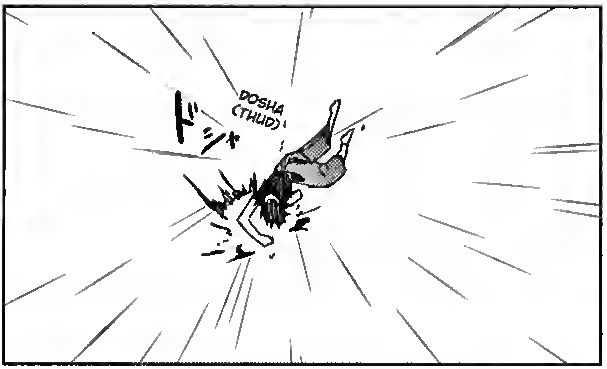
DO
DO
DO
DO
DO
DO
DO
DO
DO (PSHH)
ZU (SLIP)
...
USHU (SPURT)
YOU...
...CAN CONTINUE PROTECTING THAT WORTHLESS MISTRESS OF YOURS...
...AND COUNT OUT YOUR WORTHLESS DAYS...
...AS WORTHLESSLY AS ALWAYS.
DO
DO
DO
DO
DO
DO
DO

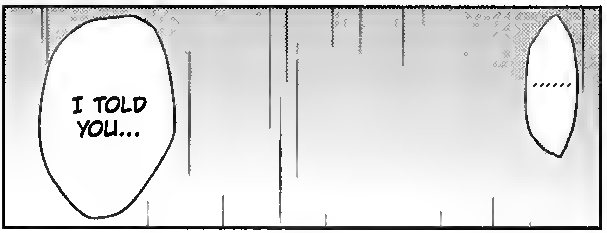
I...
...TOOK HOLD...
...OF MY OWN DESTINY...
...AND LIVED OUT MY LIFE.
DO
(DSSH)


FARE-WELL.


DO

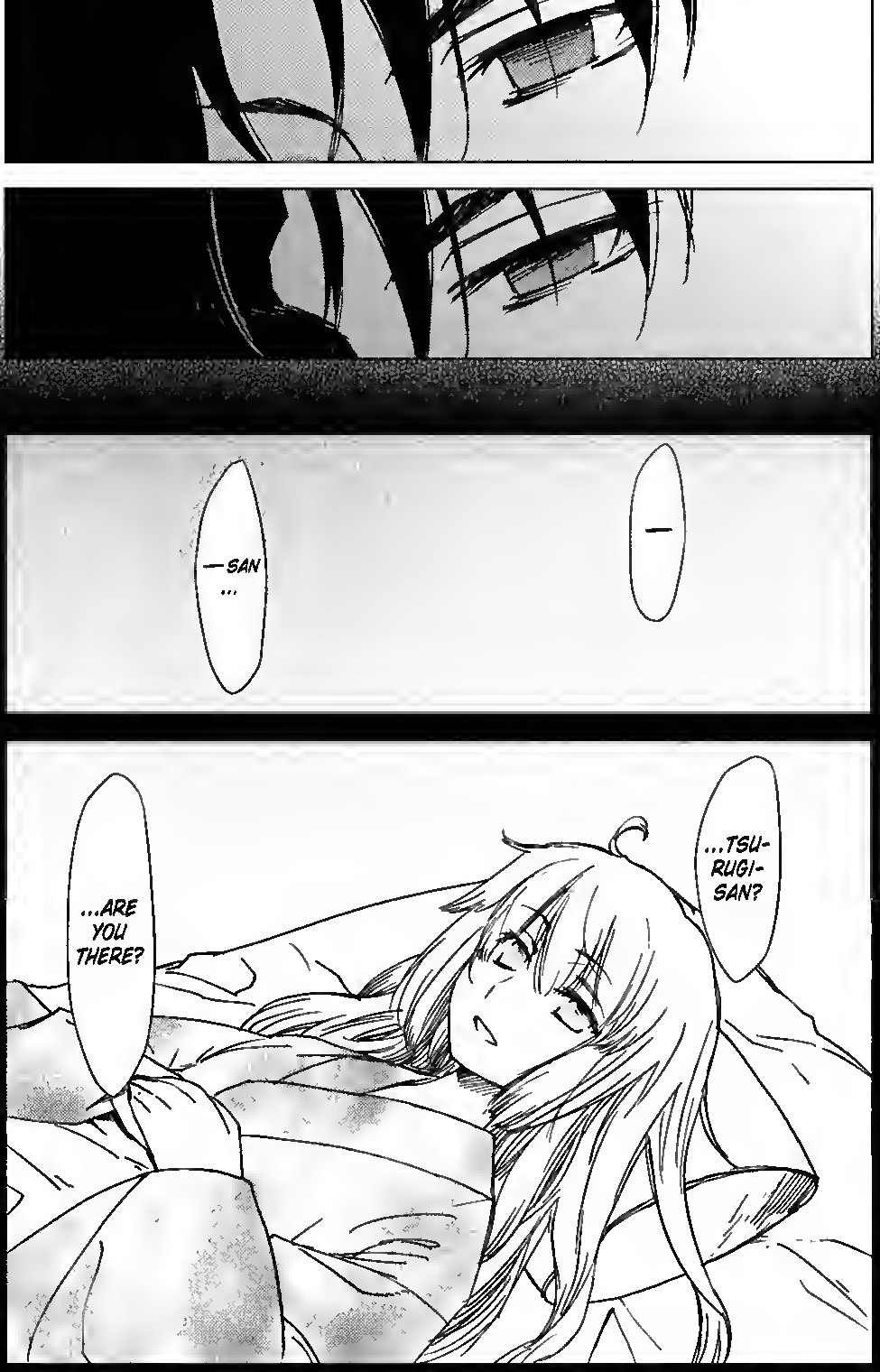

GURA (FALTER)
.....


DOSHA (THUD)


I TOLD YOU...
.....

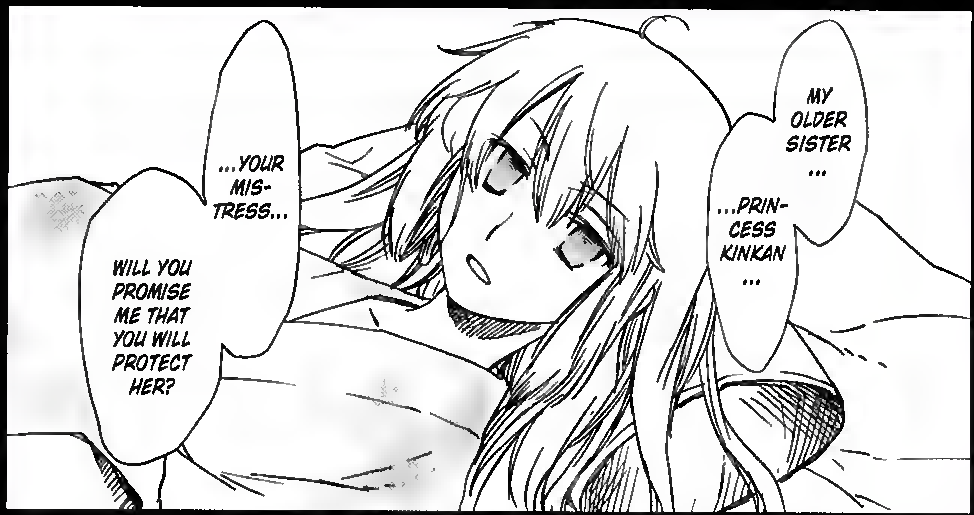
...THERE IS NO DIFFERENCE...
...BETWEEN US...

DO (DDSH)
DO
DO
DO
DO
DO
DO


—
—SAN
...
...TSU-
RUGI-
SAN?
...ARE
YOU
THERE?

I AM HERE.
YES.
SOON... I WILL DIE...
...AND I WILL CEASE TO BE SUCH A BURDEN TO MY DEAR OLDER SISTER.
FU FU.
IT APPEARS MY EYES HAVE GONE AS WELL.
...I NO LONGER SEEM TO POSSESS ANY PARTS THAT ARE NOT BROKEN.
...YES. I KNOW.
SEE? I HAVE BECOME NOTHING BUT A BURDEN. IT PAINS ME SO.
...PRINCESS KINKAN IS STILL SEARCHING FOR WAYS TO KEEP YOU ALIVE.

...SURE.
...HOLD MY HAND?
...SAY...
...WOULD YOU...
...I AM TERRIBLY HAPPY.
I...
...ALWAYS WANTED TO HOLD HANDS WITH YOU LIKE THIS, TSURUGI-SAN.
WILL YOU GRANT ME...
...ONE LAST WISH?


MY OLDER SISTER ...
...PRINCESS KINKAN ...
...YOUR MISTRESS...
WILL YOU PROMISE ME THAT YOU WILL PROTECT HER?

...THANK YOU.
YOU HAVE PUT MY HEART AT EASE ...

...YES.
I PROMISE.
AS LONG AS I LIVE, I WILL PROTECT THE LIFE OF MY MISTRESS.

—SAN!
—

—TSU-RUGI-SAN!!
ARE YOU OKAY!?
TSU-RUGI-SAN!?
...MIS-TRESS.
BUT HE'S AT DEATH'S DOOR.
IT'S JUST A MATTER OF TIME NOW.
OH.
LOOKS LIKE HE'S STILL ALIVE.
WHEW...
NO WAY...

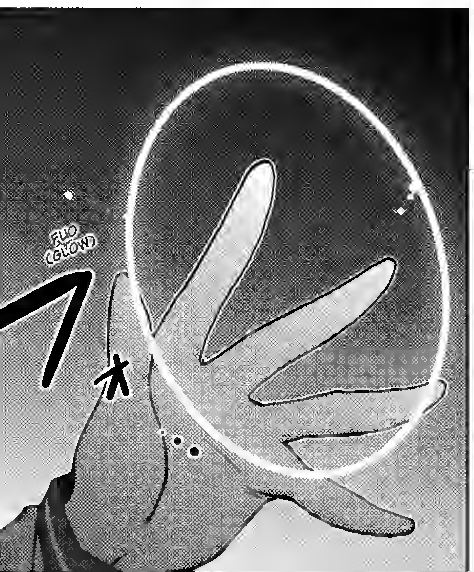
.....
GIVE IT UP.
ONLY THE ONE WHO CREATED THE PUPPET CAN FIX IT.
...DON'T WORRY.
I JUST FULFILLED MY MISSION, THAT'S ALL.
...?
...
YOUR HAND.

WHEN WE FIRST MET...I SAID I SAW SOME TRACES OF PRINCESS KINKAN IN YOU, BUT...
...THAT... WAS A LIE.
...
HER HAND ...
...WAS JUST LIKE THIS...
... BUT ...
YOU...
ZURU (SLIP)
NO...
...ARE... NOTHING LIKE...
... PRINCESS KINKAN... OR HER—

!!
GO (BLAST)
!!

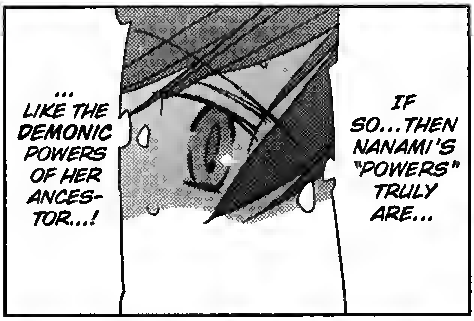
...CHIKA-CHAN...
...IT'S OKAY.
...I...
THINK

NANAMI... DON'T TELL ME YOUR POWERS ARE GOING BER-SERK AGAIN...
...!!


FLO (GLOW)

I'M GOING...
...TO SAVE...
...TSU-RUGI-SAN!!

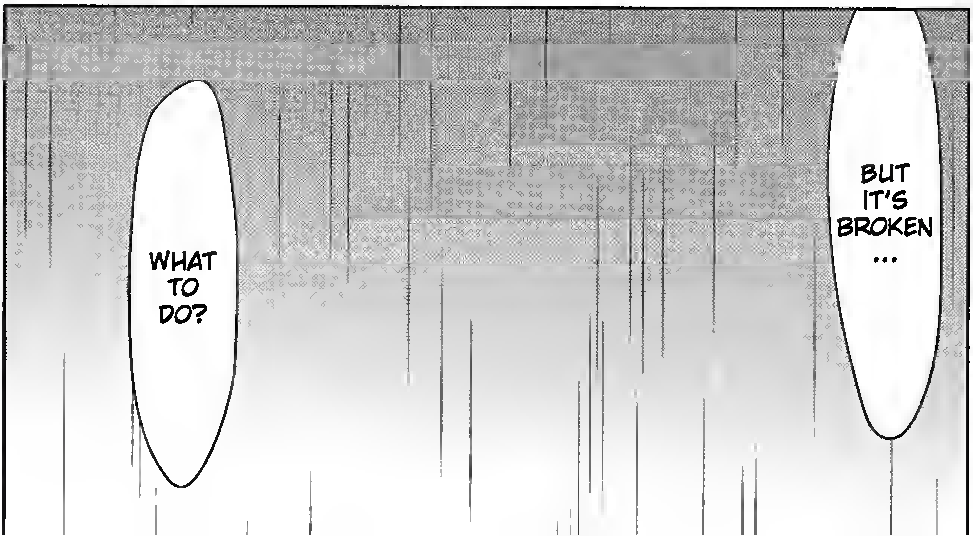
ZUUUUUU
(ZINOOOM)


...LIKE THE DEMONIC POWERS OF HER ANCES-TOR...!
IF SO...THEN NANAMI'S "POWERS" TRULY ARE...

HE'S HEALING... COULD THIS POSSIBLY BE...THE POWER OF PRINCESS KINKAN...
...I WON-DER?

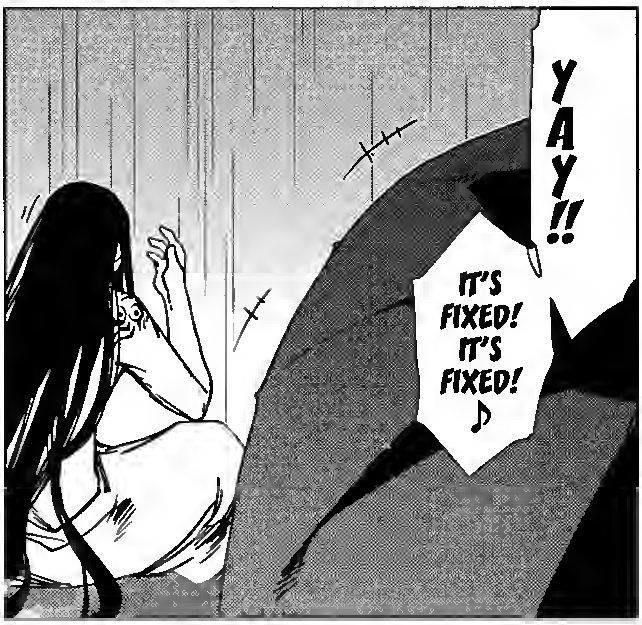
...
WELL, FORTUNE?
HM...
I CAN SEE A LOT MORE CLEARLY THAN BEFORE...
...BUT...
IT'S WEIRD... IT IS, BUT IT ISN'T LELIKA-CHAN...
MAYBE IT'S... LIKE SOMEONE ATE HER AND TOOK HER POWERS?
OR MAYBE THE HEIR INHERITED THE POWER?
HM...
I DON'T KNOW.
THE ENFORCERS'LL SENSE SOMETHING'S UP SOON.
WE KNOW THE LOCATION AND THE QUARRY.
WE GOTTA STRIKE NOW. STRENGTH

YEAH.
LET'S MOVE.
IT'S TIME FOR US TO GET BACK WHAT WAS LOST SIXTEEN YEARS AGO... ALONG WITH LELIKA KANNAZUKI—
THE POWER OF UZUME.

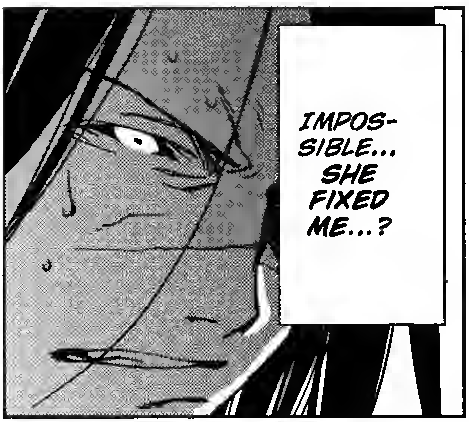
.....
OHH?
I JUST FOUND SOMETHING NEAT! ♪

BUT IT'S BROKEN ...
WHAT TO DO?

FUO
KOLOW
フォ
!
.....
—
MAYBE
THIS?
WITH
THIS
...
...I
CAN
PROB-
ABLY
FIX
IT!
♪

YOU ...
I FOUND YOU AND FIXED YOU, SO YOU'RE ALL MINE NOW! ♪


YAY!!
IT'S FIXED! IT'S FIXED! ♪

WHAT IS...
... YOUR NAME ...?


IMPOS-SIBLE... SHE FIXED ME...?

...IT'S KEI.
KEI KAGI-MURA.

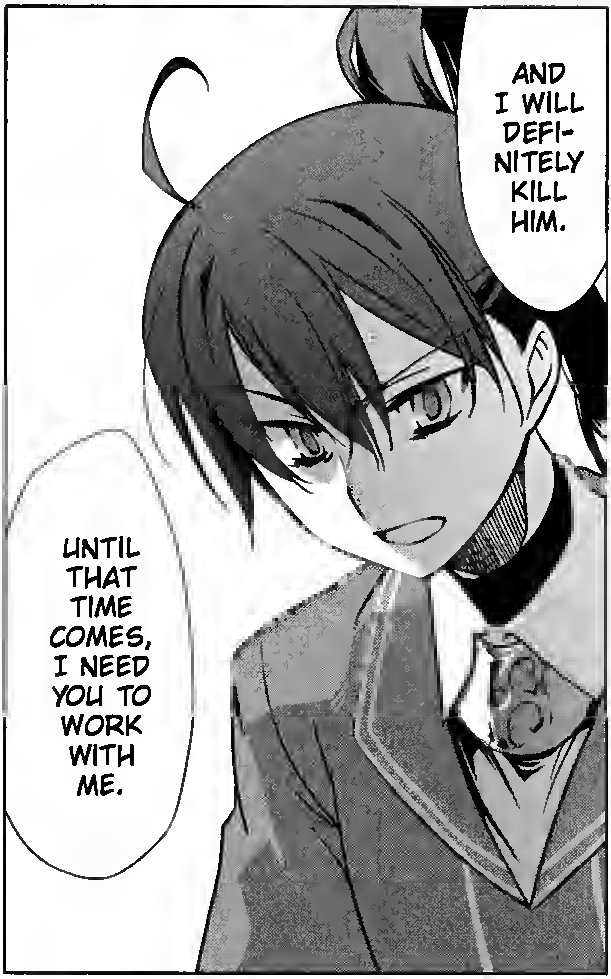
鬼薙
オニナギ
2
ONINAGI
AKIRA ISHIDA

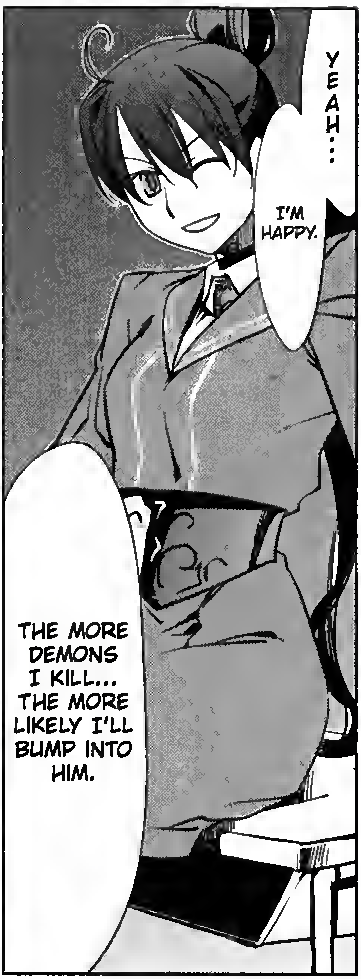
THEY'RE DEMONIC.
...YES, THAT'S RIGHT.
NANAMI KUSHIMIYA'S POWERS...
OR MORE ACCURATELY, THEY ARE THE POWERS OF A DEMON FROM LONG AGO.
THE POWERS OF THE DEMON PRINCESS THAT NANAMI'S ANCESTOR SEALED...
...VIA THE ABSURD METHOD OF MARRYING AND HAVING A CHILD WITH HER.
NANAMI USES THAT DEMON'S POWERS STRAIGHT UP.
...THAT'S RIGHT.
SHE DOESN'T MIX POWERS OR USE THEM SIMULTANEOUSLY.

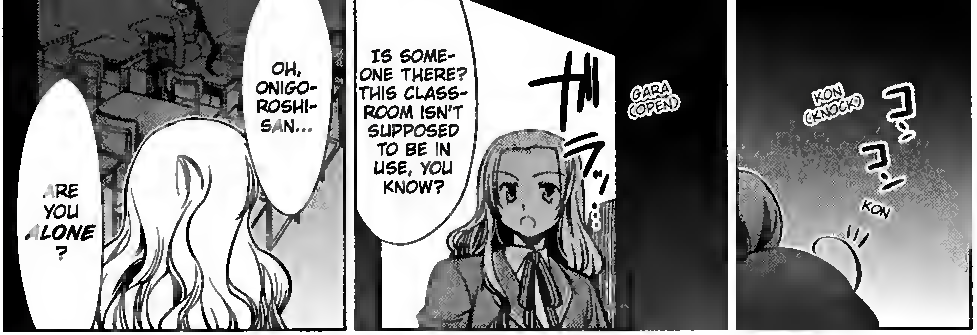
AS OF NOW, I CAN CONFIRM THREE TYPES OF POWERS.
THE POWER TO MANIPULATE FLAME, WHICH I OBSERVED THAT FIRST TIME.
THE POWER TO MANIPULATE WIND, USED WHEN FIGHTING AGAINST KAZUTO.
AND PRINCESS KINKAN'S HEALING POWER, FROM THE TIME SHE BROUGHT TSURUGI BACK TO LIFE.
WHEN EACH OF THESE POWERS IS ACTIVATED, NANAMI BEGINS ACTING STRANGELY.
SO MUCH SO THAT SHE EVEN SEEMED LIKE A COMPLETELY DIFFERENT PERSON WHEN SHE WAS USING THE WIND...
WHEN SHE USED PRINCESS KINKAN'S POWER, HOWEVER, NANAMI'S OWN CONSCIOUSNESS SEEMED TO BE IN CONTROL.

...
YES, YOU'RE RIGHT.
IT ALL SUGGESTS THAT THE FULL POWER OF HER ANCESTORS STILL LIES DORMANT.
WHY?
HOW SHOULD I KNOW !?
THE PROBLEM IS THAT EVEN THOUGH NANAMI POSSESSES THESE DEMONIC POWERS, SHE HERSELF HASN'T BEEN TAINTED.
DEMONS ARISE FROM *TAINT*...
IS SHE AN EX-CEP-TION ?
AS YOU SAY...
...SHE MIGHT BE ONE OF *YOUR KIND*.
.....
YES.
THAT'S RIGHT.

...
FU!
DON'T YOU THINK THAT'S CONVENIENT?
I DON'T KNOW WHY, BUT IT SEEMS LIKE NANAMI'S BEING TARGETED BY THE DEMONS.


AND I WILL DEFI-NITELY KILL HIM.
UNTIL THAT TIME COMES, I NEED YOU TO WORK WITH ME.


YEAH...
I'M HAPPY.
THE MORE DEMONS I KILL... THE MORE LIKELY I'LL BUMP INTO HIM.


KON (KNOCK)
KON
GARA (OPEN)
IS SOMEONE THERE? THIS CLASSROOM ISN'T SUPPOSED TO BE IN USE, YOU KNOW?
OH, ONIGOROSHI-SAN...
ARE YOU ALONE?

YEAH.
THAT'S RIGHT. I'M ALONE.
ACT TWELVE.

NO.
...SOMETIMES, I JUST HAVE A HABIT OF TALKING TO MYSELF.

ONI-GOROSHI-SAN! DON'T TELL ME YOU WERE TALKING ON YOUR CELL PHONE!?
THEY'RE PROHIBITED ON CAMPUS, YOU KNOW?
YUP.
BUT THERE WAS TALKING...

BIKU (JOLT)
SU (STRIDE)

MAY I HAVE A WORD?
I HAVE SOMETHING I'D LIKE TO SAY

MU (SIRK)

...?
NOOO, DON'T!
I'VE BEEN KEEPING QUIET ABOUT THIS, BUT I'VE JUST ABOUT HAD IT.
CAN'T YOU DO SOMETHING ABOUT THAT ATTITUDE OF YOURS?
YOU REALLY MUST BE MORE AWARE OF YOUR POSITION AS A SAINT GEORGE GIRLS' ACADEMY STUDENT OF RESPECTFUL LINEAGE!

WHAT'S WRONG WITH IT?
?
EVERYTHING!!!

.....

ESPECIALLY YOUR UNIFORM!!
CAN'T YOU DO SOMETHING ABOUT THAT!?

THE SCHOOL RULES DON'T FORBID MODIFICATIONS TO THE UNIFORM.
AND I'M ALSO TAKING CLASSES TO KEEP ADVANCING GRADE LEVELS, SO THERE SHOULD BE NO PROBLEM.
THAT IS NOT THE POINT!!
FIRST OF ALL, YOU ARE SO...
WELL, SEE YA.
AH!
FUI CTURN
BUT SHE'S SO COOL... ♡
IKU (SHOCK)
IKU
IKU
WHAT...?
GRR ——!
SOMEDAY I'M GOING TO MAKE HER PAY...
GIGIGI (GRIND)
MAKE HER PAY?

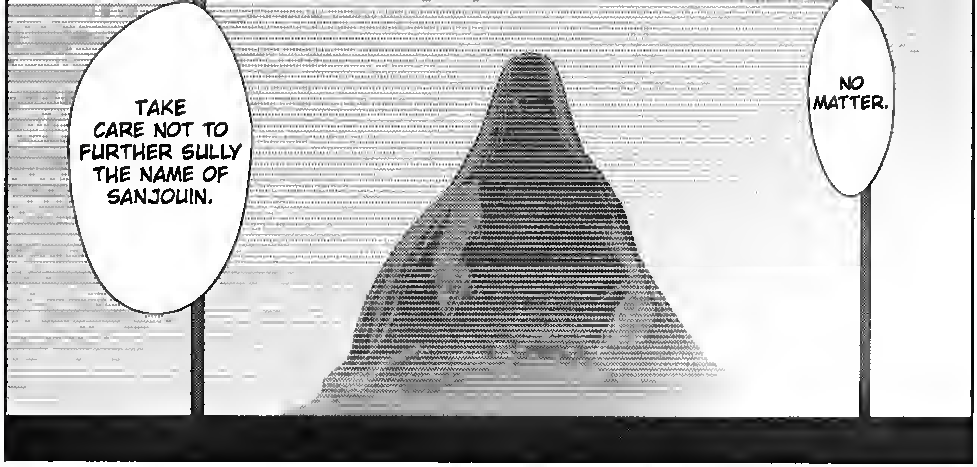
KAZUTO OF THE BRANCH HOUSE...
...HERE IN RESPONSE TO YOUR SUMMONS.
THANK YOU.
I HAVE RECEIVED YOUR REPORTS.

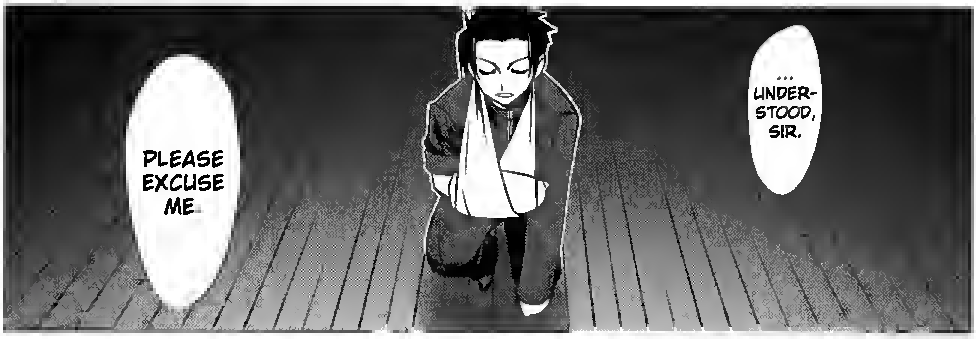
WORD HAS COME TO ME THAT YOU SUFFERED DEFEAT AT THE HANDS OF SOME GRADE TWO DEMONS...
WHAT HAVE YOU TO SAY FOR YOURSELF?
SIR ...!
I HAVE NOTHING TO SAY IN MY DEFENSE SIR

THOUGH IT MAY WELL BE DISGRACEFUL FOR SOMEONE OF THE SANJOUIN HOUSE TO SUFFER SUCH A DEFEAT...
...YOU ARE, AFTER ALL, A SLAYER SECOND CLASS.

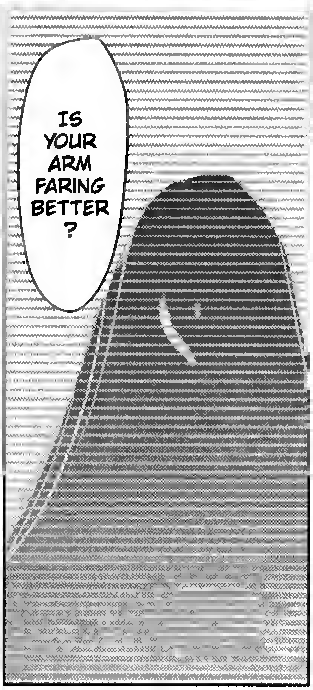
SIRE...THE PROTECTIVE GUARDIAN OF THE SUNADA BRANCH HAS BEEN LOST FOR OVER A GENERATION.
PERHAPS THIS WAS UNAVOIDABLE
...MM.

...

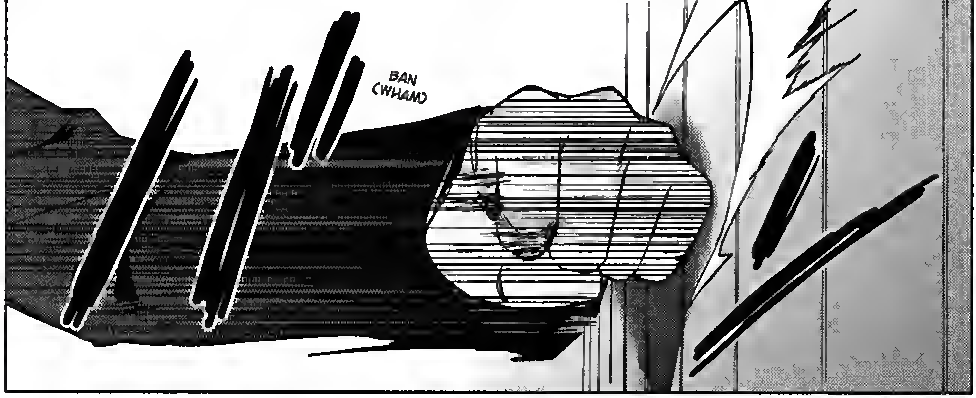

TAKE CARE NOT TO FURTHER SULLY THE NAME OF SANJOUIN.
NO MATTER.

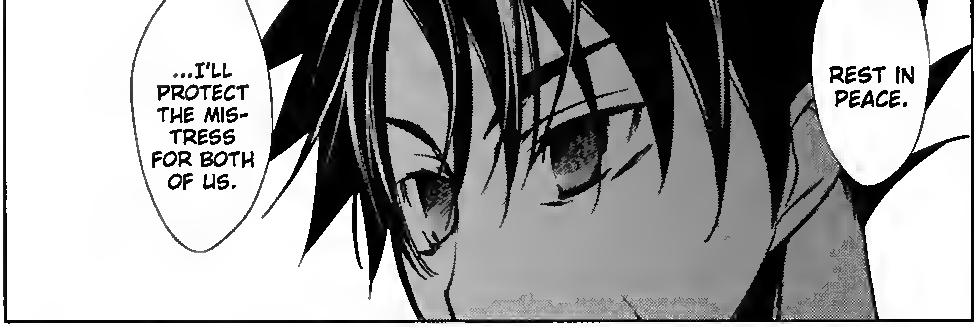

PLEASE EXCUSE ME.
...UNDERSTOOD, SIR.

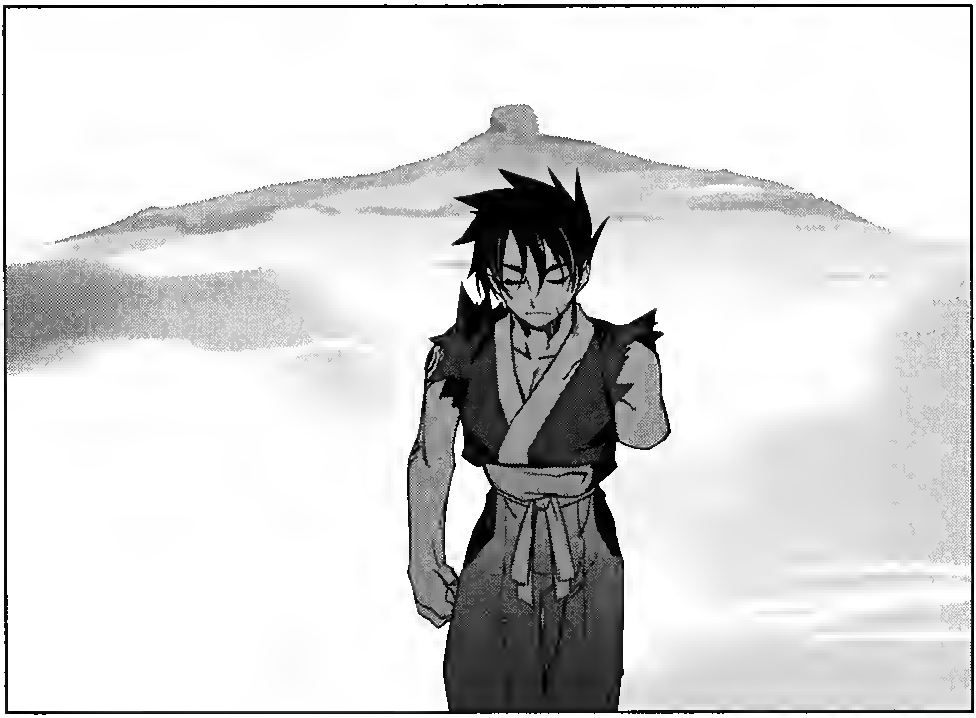
...PLEASE DO NOT CONCERN YOURSELF ON MY ACCOUNT.


IS YOUR ARM FARING BETTER?

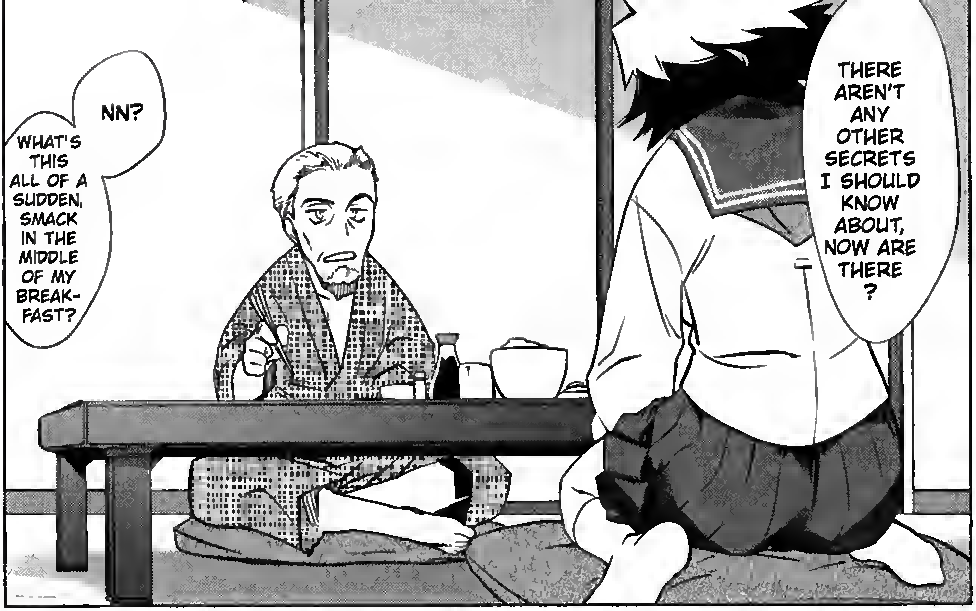
...KAZUTO...

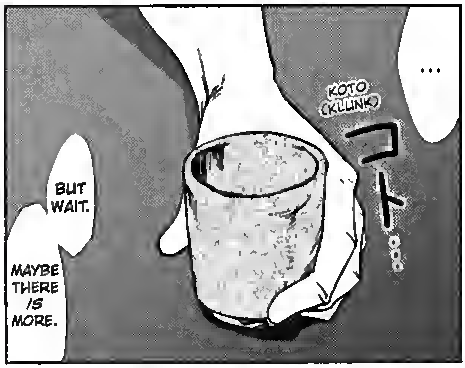

BAN
(WHAM)

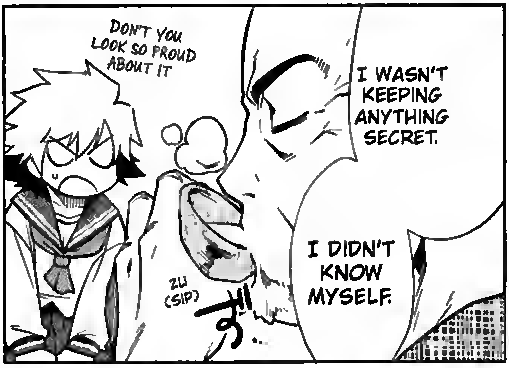

REST IN PEACE.
...I'LL PROTECT THE MISTRESS FOR BOTH OF US.



SO...
...GRANDPA?

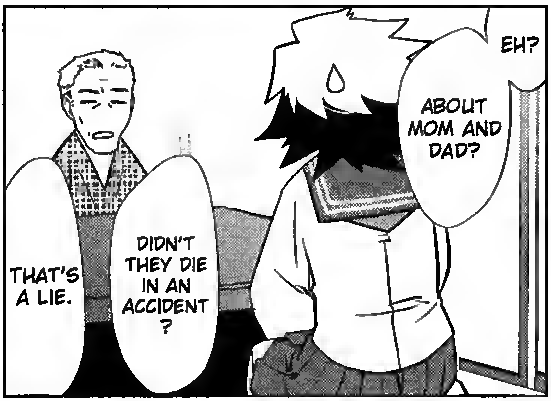

THERE AREN'T ANY OTHER SECRETS I SHOULD KNOW ABOUT, NOW ARE THERE?
NN?
WHAT'S THIS ALL OF A SUDDEN, SMACK IN THE MIDDLE OF MY BREAK-FAST?


...
KOTO (KLUNK)
BUT WAIT.
MAYBE THERE IS MORE.

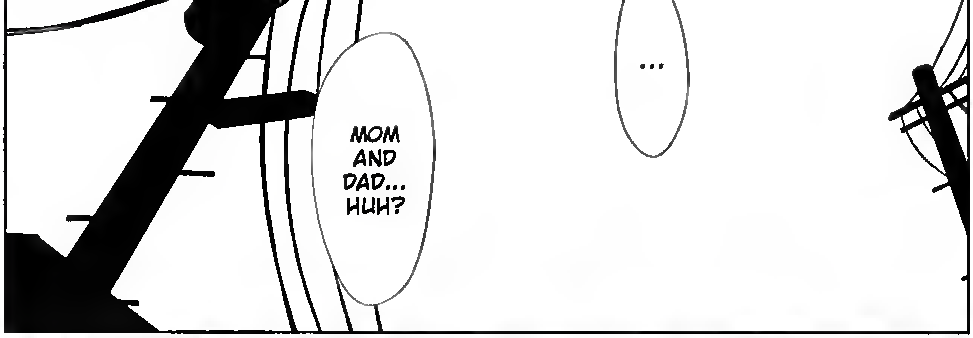

I WASN'T KEEPING ANYTHING SECRET.
DON'T YOU LOOK SO PROUD ABOUT IT
I DIDN'T KNOW MYSELF.
ZU (SIP)

NA-NAMI...
...DO YOU WANT TO KNOW ABOUT YOUR PARENTS?

EH!?
THEN THEY'RE ALIVE!?
THAT I DON'T KNOW. THEY WENT MISS-ING.


EH?
ABOUT MOM AND DAD?
DIDN'T THEY DIE IN AN ACCIDENT ?
THAT'S A LIE.

BUT THIS ISN'T A DISCUSSION TO BE HAD OVER BREAKFAST.
I'LL TELL YOU ABOUT IT IN DETAIL TONIGHT.
...WILL THAT BE OKAY?
O-OKAY...


...
MOM AND DAD... HUH?

I WONDER WHAT THEY WERE LIKE.
I HADN'T THOUGHT ABOUT IT MUCH UNTIL NOW, BUT...
...I GUESS I DID HAVE THEM.

I'LL FIND OUT TONIGHT ANYWAY. BETTER GET TO SCHOOL.
GUESS THERE'S NO POINT THINK-ING ABOUT IT.

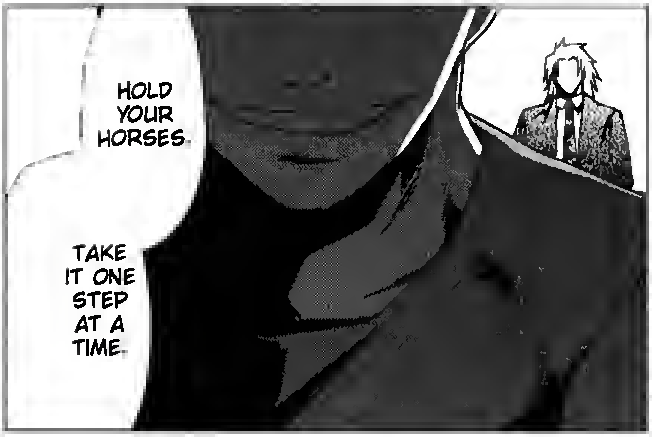
FOG ...?
AROUND HERE? THAT'S WEIRD!
?
DA
CRASH
DA
EEP!
IT'S ALMOST TIME!
I'M GONNA BE LATE!
...DID I GET LOST ?
THAT CAN'T BE...
!
HAAH!
HAAH!
HAAH!
HAAH!
I SHOULD BE THERE ALREADY...

IS IT THAT SOME-THING AGAIN ...?
ZA (ZSHA)
I CAN'T SENSE THE MIS-TRESS'S AURA IN THIS FOG ...
THIS IS...
ZU (ZWOH)
... SOME-ONE ON THE AT-TACK, HM?

WELL, THIS IS A BREEZE.
WE WERE SPOT-ON TO USE NANAMI AS BAIT.
GOTCHA!!
...BUT...
...NOW...
...WHAT?
.....

鬼薙
オニナギ
2
ONINAGI
AKIRA ISHIDA

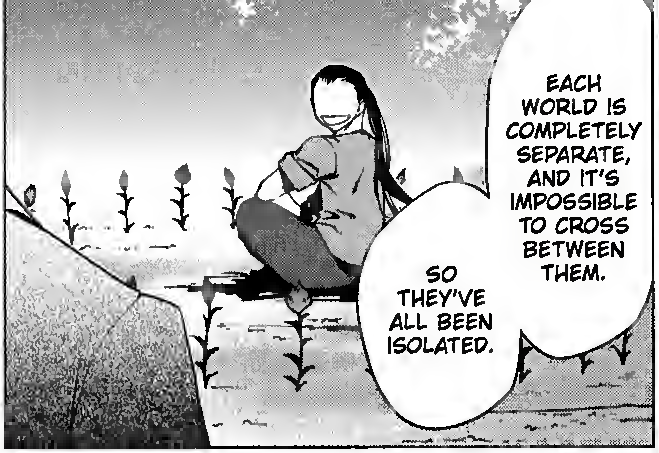
SO?
YOU SAY YOU CAUGHT THEM ALL, BUT WHAT EXACTLY ARE YOU PLANNING TO DO?

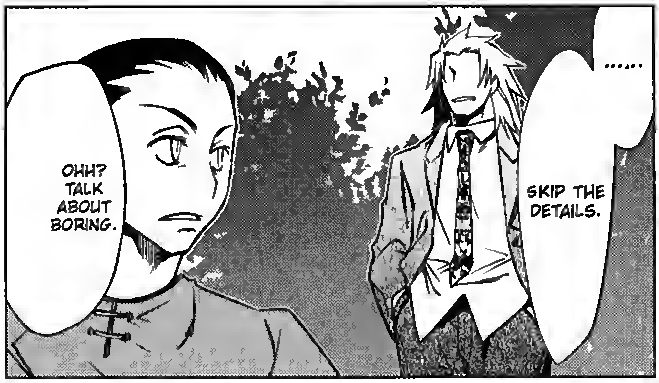

HOLD YOUR HORSES.
TAKE IT ONE STEP AT A TIME.

CAN YOU GET RID OF THOSE PESKY SLAYERS LIKE THAT?
AND WHERE'S THE ALL-IMPORTANT UZUME GIRL?

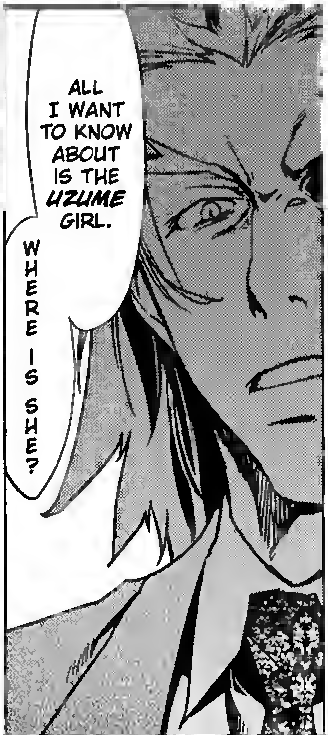
IN ANY CASE ...
...THEY CAN'T ESCAPE FROM THIS FLOWER RING BARRIER I, TEMPERANCE, HAVE CONSTRUCTED.

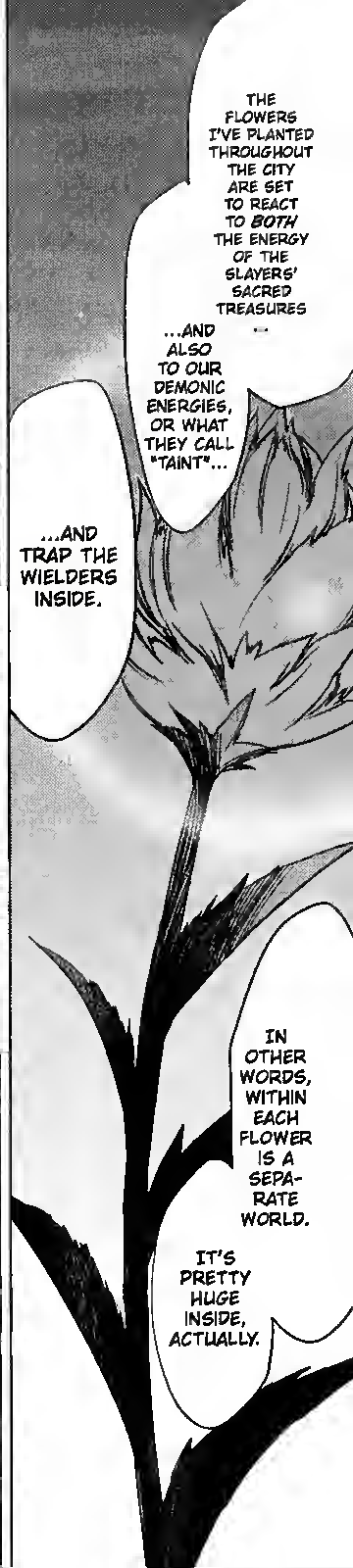
ACT THIRTEEN.


EACH WORLD IS COMPLETELY SEPARATE, AND IT'S IMPOSSIBLE TO CROSS BETWEEN THEM.
SO THEY'VE ALL BEEN ISOLATED.


OHH? TALK ABOUT BORING.
.....
SKIP THE DETAILS.

WHO KNOWS?
THAT IS WHERE THE PROBLEM LIES.


ALL I WANT TO KNOW ABOUT IS THE UZUME GIRL.
WHERE IS SHE?


THE FLOWERS I'VE PLANTED THROUGHOUT THE CITY ARE SET TO REACT TO BOTH THE ENERGY OF THE SLAYERS' SACRED TREASURES ...
...AND ALSO TO OUR DEMONIC ENERGIES, OR WHAT THEY CALL "TAINT"...
...AND TRAP THE WIELDERS INSIDE.
IN OTHER WORDS, WITHIN EACH FLOWER IS A SEPARATE WORLD.
IT'S PRETTY HUGE INSIDE, ACTUALLY.

SEE THE FOUR GLOWING BLOOMS?
THEY'RE ALL TRAPPED INSIDE THEM.
BUT I DON'T KNOW WHO'S TRAPPED IN WHICH ONE.
KA-KA-KAI
.....
HOW DARE YOU...?
WHAT KIND OF HALF-ASSED SPELL—
GIRI (GLARE)
NOW, NOW. CALM DOWN, STRENGTH.
WE DID WANT TO SEPARATE THEM AFTER ALL.
AND IF IT IS AS *TEMPERANCE* SAYS AND THEY CAN'T ESCAPE, WE CAN DEAL WITH THEM AT OUR LEISURE.

COOORRECT!!♪
YOU MAKE THINGS EASY BY CUTTING TO THE CHASE, MAGICIAN.
WE DON'T KNOW WHO'S INSIDE.
SO WE JUST HAVE TO GO INSIDE OURSELVES TO SEE WHO'S THERE... RIGHT?
!!
PASH! (GRAB)
WHAT'S THIS?
HYU (TOSS)
SEEDS TO EACH FLOWER.
IF YOU EAT THAT, YOU CAN MOVE IN AND OUT OF THE FLOWER FREELY.
IT ALL DEPENDS ON YOUR LUCK...!
SO LET'S SEE WHO GOT THE WINNING DRAW.
... HRM.
BARI (CRUNCH)

STRENGTH?
I JUST WANTED TO CONFIRM...
WHAT?
ZA (ZSHA)
IF WE DRAW THE WIN, WE CAPTURE UZUME AND DRAG HER OUT...
...BUT WHAT IF WE DRAW THE MISS?
...
WELL, SILLY ME.
DO ...
...YOU EVEN HAVE TO ASK?

SU
(FWOOSH)
ZA
(ZSHA)

STRENGTH...
YOU'RE ALL SO GULL-IBLE.
FU!

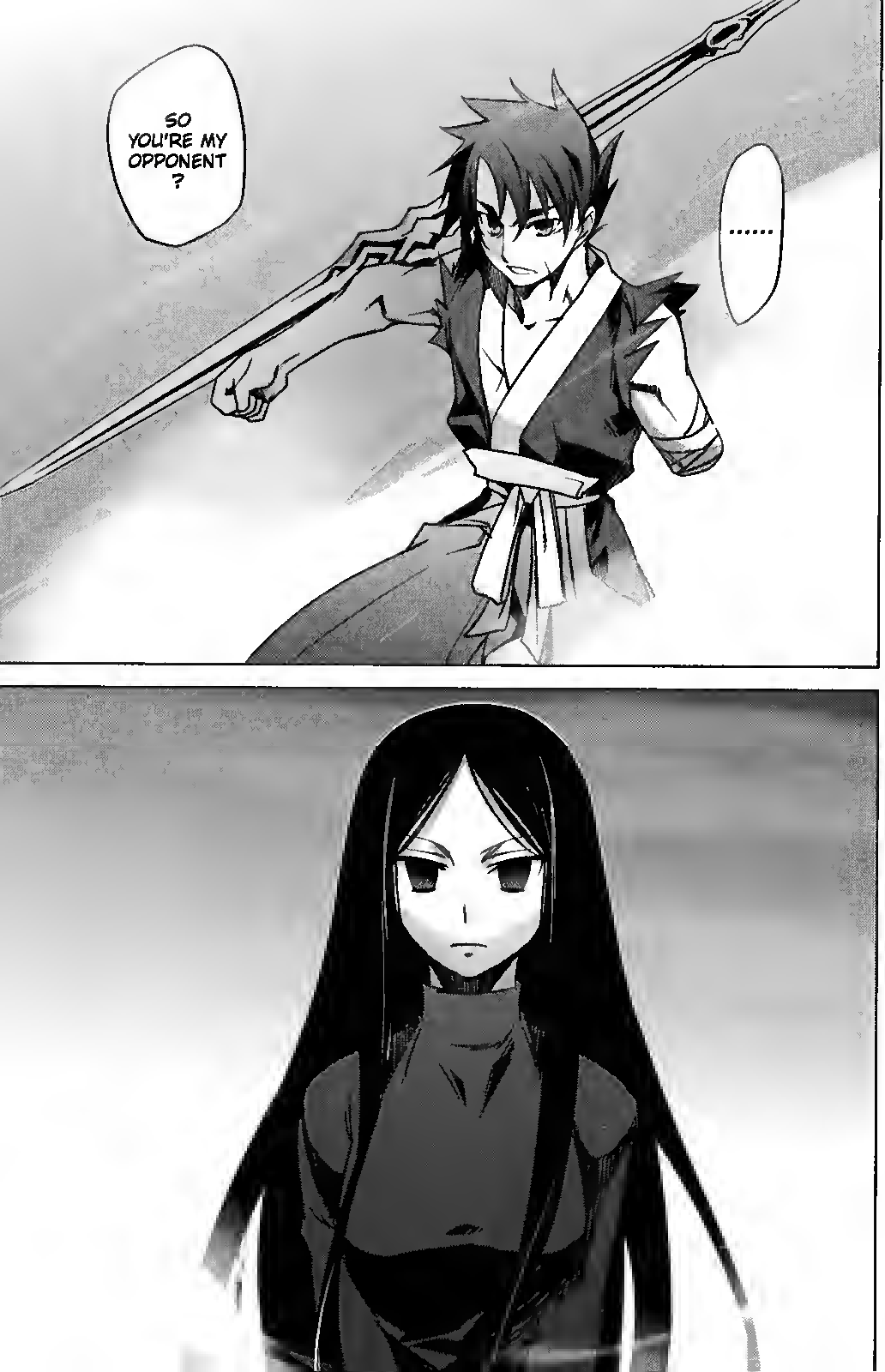
HOW CAN I NOT KNOW WHO'S IN WHICH ONE?

SORRY, BUT.....I'LL BE HELPING MYSELF TO UZUME AND THAT POWER FIRST.
SU

GO
(SLASH)
SHIT!!
.....
SO THIS ISN'T A BARRIER OR A MAZE?
IF I CAN'T EVEN USE ONINAGI TO GET OUT...

...I'LL JUST HAVE TO WAIT FOR THE OTHER GUY TO SHOW UP...
!
...WHEW!!
THAT WAIT WAS PRETTY SHORT. THIS PLACE HAS GOOD SERVICE, HUH?
.....
I'M RELIEVED MYSELF
YOU DON'T SEEM LIKE YOU'LL MAKE THIS TOO BORING.

...TCH!!
A MISS, HUH?
HEY, YOU. WHAT'S YOUR NAME?
I'LL ASK BEFORE I KILL YOU.
DOES ETIQUETTE NOT STATE THAT ONE GIVES ONE'S OWN NAME BEFORE ASKING FOR ANOTHER'S?


SO YOU'RE MY OPPONENT ?
.....

I'M NO ONE YOU HAVE TO WORRY ABOUT.
.....
WHO'RE YOU?
WHAT DO YOU WANT?
I JUST WANT TO BORROW THAT POWER OF YOURS.
WELL, WE ALL DO...
...BUT LET'S JUST START WITH ME.
.....

STATE YOUR NAME...ALTHOUGH DEPENDING ON YOUR ANSWER, I MIGHT HAVE TO KILL YOU.
CHAKI (CHAK)
.....
I AM TOMOTAKA ONIGOROSHI, THE LEGITIMATE HEIR TO THE ONIGOROSHI HOUSE AND A SLAYER FIRST CLASS OF THE DIVINE ENFORCERS.
...IS THIS FOG YOUR DOING?
CALL ME THE MAGICIAN. DUE TO CERTAIN CIRCUMSTANCES, I'M AFRAID I CAN'T STATE MY NAME.
AND THIS FOG IS MY COMRADE'S DOING.
PASA (FWAP)

WELL, HOW DID I DO? WILL MY ANSWERS GET ME KILLED?
.....
WHAT IS IT YOU WANT?
WHY ARE YOU GUYS AFTER NANAMI?
ZAWYU (SLASH)
...I WON-DER WHY MY-SELF.
!?
HMM.....

I WONDER...
HEH HEH !!
I WONDER...
HEH HEH !!
I WONDER...
HEH HEH !!
...
HEH HEH !!
HEH HEH !!
HEH HEH !!
HEH HEH !!
HEH HEH !!

KYUGODODO
(KRRBOOM)
……!!

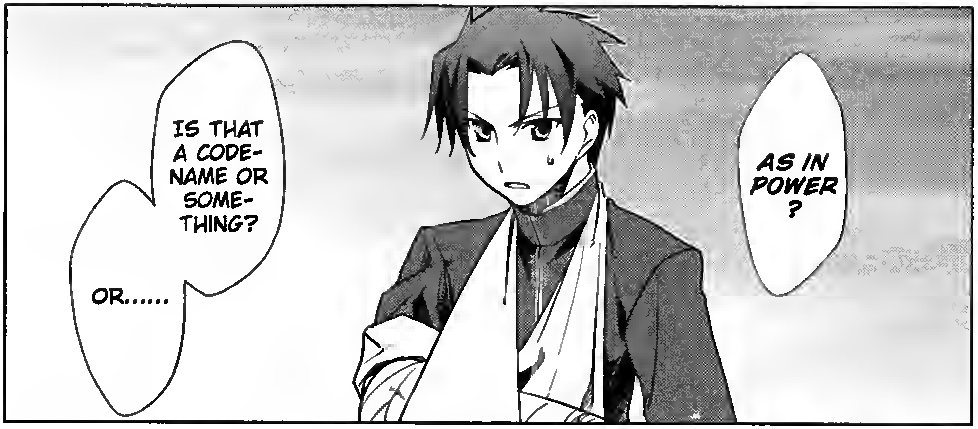
……!!

KYUGODODO
(KRRBOOM)

SORRY.
I HAVE NO INTENTION OF BEING DONE IN BY YOU.
.....

鬼薙
オニナギ
2
ONINAGI
AKIRA ISHIDA

STRENGTH...
THAT'S THE NAME I'LL GO WITH FOR NOW.


AS IN POWER?
IS THAT A CODE-NAME OR SOME-THING?
OR.....

HYU (WHOOSH)
HEY, HEY ...
GIRI (GRIT)

ZAU (ZASH)
...I GAVE YOU MY NAME.
IT'S RUDE TO COUNTER WITH QUES-TIONS...
...BRAT.
ACT FOURTEEN.

JA (SHA)
ZUA (RUSH)
... SLAYER SECOND CLASS ...
HYU (WHOOSH)
... KAZUTO SAN-JOUIN!
OO (WWSH)

...THE TAR-GET...
GOOD.
THEY HIT...
GAGAKAGO (THUNK)
ZUO (REACH)
WHA—!?

SO THE ONLY THING YOU CAN DO IS RUN, HUH?
...
TCH!
HAAH!
HAAH!

I WAS CERTAIN I MADE... CONTACT...

KUH ... HOW ...?

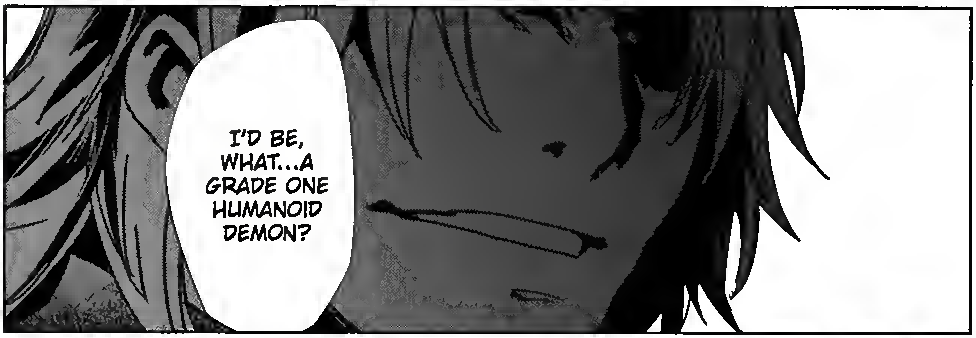
HUH?
YOU MEAN THESE PUNY THINGS?

...
KARAN (CLANG)

GUGU (SLIDE)

FU!
GUO (GRAH)

YEAH.
IF YOU WANNA USE YOUR LINGO.
YOUR POWER...
DE-MONIC... IS IT?


I'D BE, WHAT...A GRADE ONE HUMANOID DEMON?

OH, I KNOW ALL RIGHT.
IT HASN'T JUST BEEN ONCE OR TWICE THAT I'VE *GONE UP AGAINST YOU* ALL
!
...
...YOU SEEM FAIRLY WELL-VERSED IN OUR WAYS.

THE ONES WITH ACTUAL, PHYSICAL BODIES AND AT OR ABOVE HUMAN INTELLIGENCE ARE CONSIDERED GRADE ONE.
THE ONES WITHOUT THE BRAINS ARE GRADE TWO.
AND I THINK THE ONES WITHOUT PHYSICAL BODIES WERE GRADE THREE OR FOUR OR SOMETHING?
...
YES, TRUE.
WOULDN'T SOMETHING LIKE THIS BE CONSIDERED GRADE FOUR?
CHA (CHAK)
CRUSH!!
GLI (CLENCH)
?
SU (REACH)

!
DON
(BAM)

ARE YOU THE ONE CREATING THIS OTHER DIMENSION?

.....
I MUST GO TO MY MISTRESS.
IF YOU'RE GOING TO STAND IN MY WAY...
HYU (FWOOSH)
...I'LL TAKE YOU DOWN.

ZAO
(SWOOSH)
GIRI
(GRIP)
—YOU LITTLE SHIT.

IT'S NOT GOING TO WORK.
BUT...
...I'M FUCKING PISSED ABOUT GETTING MY THREADS RIPPED TO BITS.

YEAH.
THAT'S RIGHT.
NO THANKS TO YOU ASS-HOLES.
...YOUR FORM.
YOU ARE...OF THE OGRE RACE?
YOUR KIND STILL LIVES ...?
GU (GULP)
MY RACE WAS HUNTED DOWN TO NEAR-EXTINCTION BY YOU SLAYERS.
EVEN THOUGH WE'D ACTUALLY WORKED TOGETHER IN THE PAST.
ALL BECAUSE OF SOME BUREAUCRATIC BULLSHIT DECIDING THAT ANY BEING WITH TAINT IN ITS BODY WOULD BE CONSIDERED DEMONIC.
THOSE LIKE ME, WHO HAD TAINT FROM THE BEGIN-NING...
...AND THOSE WHO ACQUIRED IT BY BEING INFECTED WITH TAINT... BECAME ONE AND THE SAME.
GIN (CLANG)

ZU
ZU
ZU
ZU
(ZWOOM2)
!!

!!
ZU
(ZWOOM)

ZU
ZU
ZU

GO
(VWOOSH)
G-GO
(HOK)

G
DOGA
GWA WO
GA
GA
GA
GA
GO
GO

GA
(WHACK)

GO
(GWOH)
...SAY.
CAN YOU GIVE ME A SATIS-FACTORY ANSWER ALREADY?
IF YOU DON'T, YOU'RE GONNA STAY THAT WAY FOR-EVER.

KUH...
URGH...
LIKE I SAID!
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT!
...
UZUME'S POWER OR WHAT-EVER!
I DON'T HAVE THE FAINTEST IDEA!
!
...WHAT DO YOU MEAN?
...IF YOU DON'T HURRY, YOUR FRIENDS COULD BE IN REAL DANGER.

YOUR FRIENDS ARE EACH TRAPPED IN A SEPARATE DIMENSION.
MY FRIENDS ARE HEADED TO EACH ONE.

...

I'M THE ONLY ONE WHO CAN LET THEM OUT OF THOSE SEALED DIMENSIONS.
SO IF YOU DON'T COME CLEAN...YOU GET WHAT I'M SAY-ING?

!!
I'M NOT TOO GOOD AT THIS, BUT...
...I'M GOING TO LOOK INSIDE YOUR MIND A BIT.

...OR DO YOU REALLY NOT KNOW ...?

WHERE...
...AM I?
.....
!
...SOME-ONE'S THERE.
WHO... ARE YOU?
ME?
I'M NA-NAMI!
...EH?

WHERE ARE WE? WHY ARE YOU HERE?
HM? I DON'T REALLY KNOW, EITHER.
WHERE DID YOU COME FROM?
I'M NA-NAMI TOO.
WOW.
WHAT A COINCI-DENCE!
WHERE?!
?
OH, THAT'S RIGHT! I HAVE TO SAVE EVERY-ONE!
I DON'T KNOW WHAT'S GOING ON... BUT ARE YOU IN TROUBLE?
YEAH!!
I HAVE TO HURRY AND GET BACK, OR ELSE EVERY-ONE...
EH?
WANT ME TO LEND YOU A HAND?
SINCE WE HAVE THE SAME NAME AND ALL...
...AND BESIDES I WAS A LITTLE BORED.
THEN, YES...
... PLEASE!

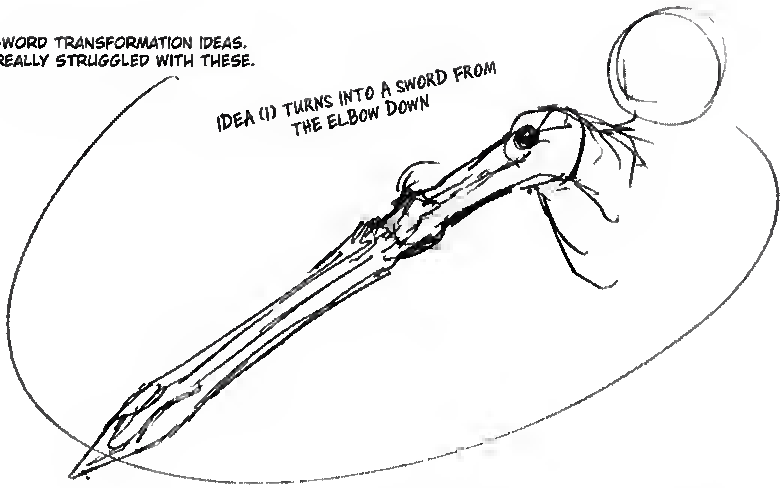
THEN, YES ...
...PLEASE!!
LEAVE IT TO ME!
GO (VWOH)

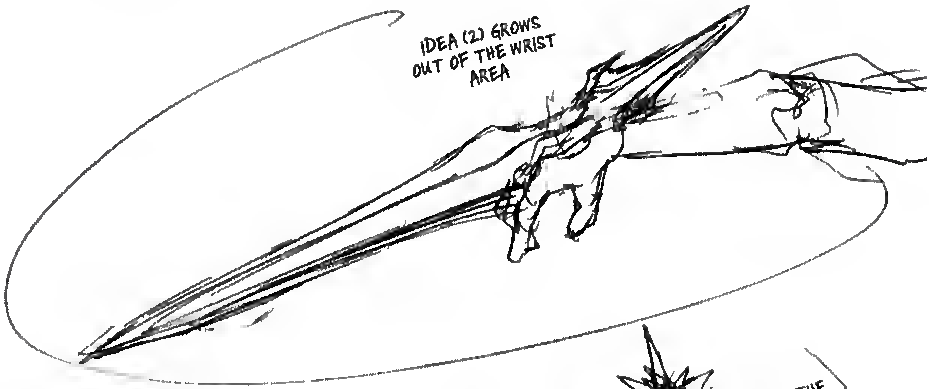
· CHARACTER ROUGH FOR MORI.
I DESIGNED HIS HAIR WITH THE SHAPE OF A LANCE IN MIND, WHILE TRYING TO PLAY UP THE ASPECT OF HIS HAIR TRANSFORMING INTO A WEAPON...AND THE RESULT WAS THIS REALLY BIZARRE HAIRSTYLE.

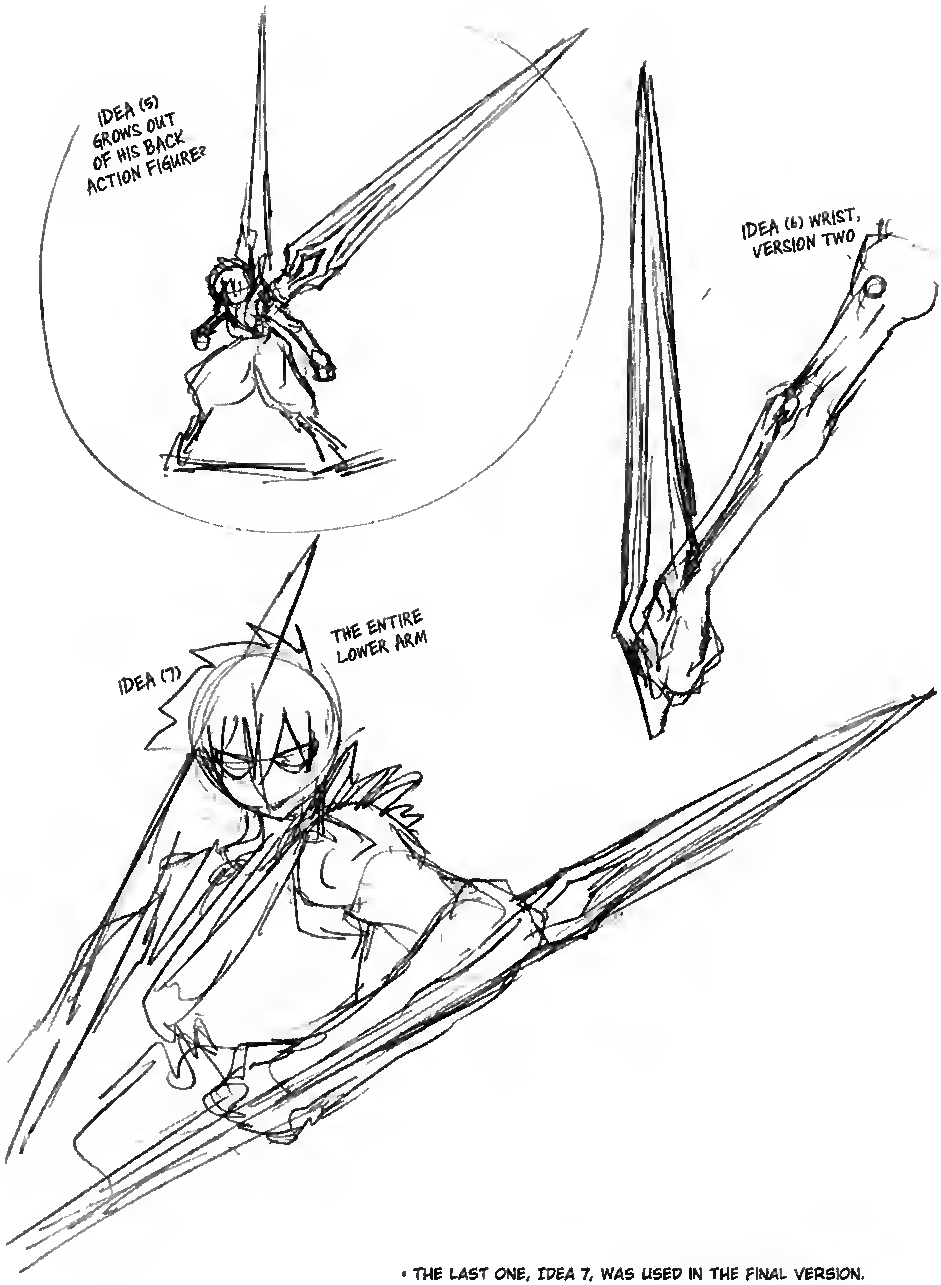
(A) SLEDGEHAMMER, MACHO GIGANTIC GUY
(B) SCYTHE; QUIET GUY
(C) KUSABI CHEEKY KID
(D) WOOD CUTTER'S HATCHET, LONE WOMAN IN THE GROUP OF GUYS
BIG
IT'S A LIE!!

• IDEAS FOR THREE CHARACTERS. CHARACTER C, KUSABI, MADE THE CUT, BUT NOW THAT I LOOK BACK ON IT, IT SEEMS THE WEAKEST ONE GOT USED...

• SWORD TRANSFORMATION IDEAS.
I REALLY STRUGGLED WITH THESE.







• THE LAST ONE, IDEA 7, WAS USED IN THE FINAL VERSION.

TRANSLATOR'S NOTES

TITLE

ONINAGI

The *oni* in the title (and the name of the sword) can be read as "demon."

PAGE 22

Tsundere

Japanese word combining *tsuntsun* (ツンツン), and *deredere* (デレデレ). *Tsuntsun* is defined as "aloof, cold/cool, pointed," while *deredere* is defined as "lovestruck, fawning, touchy-feely." Thus, a character that is the combination of both, has a cold or combative personality, but turns warm and loving when faced with a particular change (e.g., being alone with someone).

ONINAGI ②

AKIRA ISHIDA

Translation: Kaori Inoue

Lettering: AndWorld Design

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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